



Moving Images — The Morphing of the Real and Its Vicissitudes

The 6th Tel Aviv International Colloquium on Cinema Studies
June 7-9, 2006, Mexico Building, Tel Aviv University

Tel Aviv University
The Yolanda and David Katz Faculty of the Arts
Department of Film and Television and The Open University
In Collaboration With The Herzog Institute of Communication,
Society and Politics, The Porter Institute of Culture Studies
and The French Embassy

The 11th International Student Film Festival



The Open University of Israel



Tel Aviv University

Wednesday, June 7, 2006

11:30 – 13:30 Session One (in Hebrew) ■ 206a Room

Doctoral Student Panel

Chair: **Alina Bernstein** (Tel Aviv University, Israel)

Meital Zion (Tel Aviv University, Israel)

The Real within the Virtual and the Virtual within the Real: A Post-Kantian

Reading of Solaris

Nir Kedem (Tel Aviv University, Israel)

Donnie Darko: Being, Desire and a Schizophrenic Cinematic Machine

Sigalit Banai (Tel Aviv University, Israel)

Arabic and Iranian Films in Hebrew: The Arabic Roots of Israeli Cinema

Omri Ruah-Midbar (Bar Ilan University, Israel)

The Vocal Cyborg in the World of Media: Music, Videos and the Cellular

13:30 – 14:30 **Lunch**

14:30 – 16:00 Session Two ■ Room 206a

Media and Selves

Chair: **Nitzan Ben Shaul** (Tel Aviv University, Israel)

Jerome Bourdon (Tel Aviv University, Israel)

Authenticity as Performance: Reality Television - New Genre or New Sense of the Self?

Judd Ne'eman (Tel Aviv University, Israel)

Body Count – Why It Counts

Boaz Hagin (Tel Aviv University, Israel)

Celluloid as Belief: Interpassivity in Narratives of Post-Photographic Composites

16:00 – 16:30 **Coffee Break**

16:30-18:00 Session Three ■ 206a Room

Postmodernism and Cognition

Chair: **Judd Ne'eman** (Tel Aviv University, Israel)

Nitzan Ben Shaul (Tel Aviv University, Israel)

Split Texts and the Problem of Attention

Philip Rosen (Brown University, USA)

A Temporal Turn? - Media Hybridity and Tropes of Cultural Critique

Orly Lubin (Tel Aviv University, Israel)

How Does the Visual Create Responsibility

18:00 – 19:00 **Coffee Break**

19:00 Room 206a

Greetings

Raanan Rein – Vice Rector, Tel Aviv University

Freddie Rokem – Dean, Faculty of the Arts, Tel Aviv University

Dubi Rubinstein – Head of the Department of Film and Television, Tel Aviv University

Mihal Friedman, Colloquium Committee, Tel Aviv University

Nurith Gertz, The Open University; Head of the Theory Studies Program, Tel Aviv University

19:30 **Keynote Speaker**

Thomas Elsaesser (University of Amsterdam, The Netherlands)

Mindgame Films

Thursday, June 8, 2006

10:00 – 11:30 Session Four ■ Room 206a

Trauma

Chair: **Mihal Friedman** (Tel Aviv University, Israel)

Raya Morag (Hebrew University, Israel)

Post-Trauma in Current Israeli Cinema

Anton Kaes (University of California, USA)

The Instability of the Real: Hallucination and Secondary Trauma in Robert Reinert's film *Nerves* (1919)

Raz Yosef (Tel Aviv University, Israel)

Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema

11:30 – 12:00 **Coffee Break**

12:00 – 14:00 Session Five ■ Room 206a

Bodies

Chair: **Linda Dittmar** (University of Massachusetts, USA)

Meir Wigoder (Tel Aviv University, Israel)

The Story of the Head: The Suicide-Bomber, the Medusa and the Aesthetics of Horror in Photography

Gilad Padva (Tel Aviv University, Israel)

Queer Body as Corporeal Allegory in Lynd's *The Fairy Who Didn't Want to Be a Fairy Anymore*

Odeya Kohen-Raz (Tel Aviv University, Israel) and **Sandra Meiri**

(The Open University; Tel Aviv University, Israel)

Spectatorship at the Crossroads: Between the Actor's Body and the Character

14:00-15:00 **Lunch**

15:00-16:00 Session Six ■ Room 206a

Jewish and Israeli Identity

Chair: **Ilan Avisar** (Tel Aviv University, Israel)

Yael Munk (The Open University, Tel Aviv University, Israel)

The Post-Colonial Function of Television's Virtual Space in 90's Israeli Cinema

Michael Renov (University of Southern California, USA)

Family Secrets: Alan Berliner's *Nobody's Business* and the Jewish Autobiographical Film

16:00-16:30 **Coffee Break**

16:30 – 18:00 Session Seven ■ Room 206a

History, Reality and Temporality

Chair: **Nurit Gertz** (The Open University; Tel Aviv University, Israel)

Anat Zanger (Tel Aviv University, Israel)

What's Wrong with this Picture? - Postmodernist Cinema, Labyrinth and the Still Picture

Noa Steimatsky (Yale University, USA)

Sets into Life: The Case of Cinecittà Refugee Camp

Ilan Avisar (Tel Aviv University, Israel)

Comedy and Atrocity: Reality and Generic Transformations in Holocaust Movies

Friday, June 9, 2006

11:00 **The Third Ear** (48 Hamelech George St. Tel Aviv)

Daniel Dayan (CNRS/Institut d'Etudes Politiques, France)

Pragmatics, Television, and Monstration

Round Table Discussion and Film Screening

Colloquium Committee

Nitzan Ben Shaul, Nurith Gertz, Mihal Friedman, Judd Ne'eman

Colloquium Board

Ilan Avisar, Boaz Hagin, Raz Yosef, Anat Zanger

Colloquium Managers

Anat Turisky, Eran Sagi

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