**Students Supervised**

**M.A. Students – Completed**

1. 1996 Reuth Gruber (Yerushalmy)

M.A. Thesis: “Intertextuality by means of Theories: or, Pinter, Hamlet and Antipsychiatry”

Supervised with Professor Ziva Ben-Porat, Tel Aviv University.

1. 1999 Michal Dasberg

M.A. Thesis: “Theatre Criticism in Israel from the 1940s to the 1980s”

Tel Aviv University.

1. 2001 Shlomit Lir

M.A. Thesis: “The Search for the Mediator: Mediating Figures in the *Glass Menagerie* and *A Streetcar Named Desire*”

Tel Aviv University.

1. 2003 Shiri Amit

M.A. Thesis: “Censorship and Rewarding in the Theatrical Fields: Aspects of Theatre and Nationalism”, Tel Aviv University.

5. 2005 Orian Zakay

M.A. Thesis: “Meta-Theatre between Identifications and Gazes”

Supervised with Dr. Orly Lubin, Tel Aviv University.

6. 2006 Sharon Yanai

M.A. Thesis: “Popular Music and the Television Series of Dennis Potter”

Tel Aviv University.

7. 2007 Edna Abramson (Goldberger)

M.A. Thesis: “The Formation of Oppressive Relationships in Harold Pinter's Plays"

Tel Aviv University.

8. 2007 Aviva Feldman

M.A. Thesis: "Sight Language in Pinter's plays"

Tel Aviv University.

9. 2008 Michal Itiel

M.A. Thesis: "The Autobiographies of Lillian Hellman: The Making of a Public Persona"

Tel Aviv University.

10. 2010 Noam Gil

M.A. Thesis: "Artists at the Service of a (Consumer) Revolution: The Novels of Nathanael West"

Tel Aviv University.

11. 2010 Yehonatan Dyan

M.A. Thesis: "Aquapoetics: A Reading in *Moby- Dick*."

 Supervised with Dr. Oded Menda-Levy, Tel Aviv University.

12. 2011 Keren Sheffi

 M.A. Thesis: "The poetics and Sociology of Hebrew Fanfiction"

 Supervised with Professor Michael Gluzman, Tel Aviv University.

13. 2013 Dor Wertheimer

M.A. Thesis: "Failures which began an Era: The Process of Critical Acceptance of Nissim Aloni"

 Tel Aviv University.

14. 2014 Galia Elieli

 M.A. Thesis: "Harold Pinter Plays with Memory"

 Tel Aviv University.

15. 2014 Amir Farjun

 M.A. Thesis: "The Poetic Drama of Harold Pinter”

 Supervised with Dr. Dafna Ben Shaul, Tel Aviv University.

16. 2014 Assaf Derri

M.A. Thesis: “Elements of Post-Totalitarianism: Political Reading of Harold Pinter’s Early Plays”

 Tel Aviv University.

**Active**

17. March 2013 – Roy Rahamim Hamam

 M.A. Thesis: "Language in Beckett" (Tentative Title)

 Tel Aviv University.

18. March 2014 - Bar Chayun

 M.A. Thesis: “How Do You Make Things with Words in a Postmodern World: Linguistic and Philosophical Aspects in the Plays of Harold Pinter” (Tentative Title)

 Tel Aviv University.

19. April 2014 - Alon Ben Porat

 M.A. Thesis: “The Personal and Political in the Work of P.J. Harvey” (Tentative Title)

 Tel Aviv University.

20. April 2014 - Natali Lerner

 M.A. Thesis: “The Critical Reception of David Fogel” (Tentative Title)

 Tel Aviv University.

**Active – Doctoral Students**

1. March 2011- Shalhav Boumel

Ph. D. Thesis: "Theatrical Autobiographies" (A Tentative Title)

 Supervised with Dr. Milette Shamir, Tel Aviv University.