



USE REUSE REFUSE

Art in Transition

**International Conference / June 16-17, 2013 / Room 206A
Mexico Building / Tel Aviv University / The Yolanda and David Katz
Faculty of the Arts / Art History Department / Sponsored by Dorothy
Cohen Shoichet, Toronto**



Sunday, June 16, 2013

15:30-16:00 Gathering

16:00-16:15 Greetings

Assaf Pinkus, Chair of Art History Department, Tel Aviv University

Sefy Hendler, Organizer, Tel Aviv University

16:15- 17:45 Renaissance and Re-appropriation

Chair: Sefy Hendler, Tel Aviv University

Daniel Unger, Ben-Gurion University of the Negev
If You Can't Beat Them, Join Them: Appropriation in the Cappella Cerasi

Sara Benninga, The Hebrew University, Jerusalem
The Transformation of Gluttony as Seen in the "Wheelbarrow-Man"

Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev
Appropriating the City View: Constantinopolis/Istanbul between Venetians and Ottomans in the Early Modern World

17:45-18:15 Coffee Break

18:15-19:15 Keynote Lecture

Chair: Assaf Pinkus, Chair of Art History Department, Tel Aviv University

Greetings: Professor Hannah Naveh, Dean of the Yolanda and David Katz Faculty of the Arts

Christopher Wood, Yale University
Toward a Typology of Recycling

Monday, June 17, 2013

09:00-09:30 Gathering

9:30-11:00 Transitions

Chair: Tamar Cholcman, Tel Aviv University

Tal Dekel, Tel Aviv University
Questioning Gender and Ethnicity: Appropriation and Reuse in the Feminist Pattern and Decoration Art Movement

Alma Mikulinsky, University of Hong Kong
Africa in the Eyes of Dissident Surrealist Writers: Towards a History of Cross Cultural Encounters

Anette Baldauf, The Academy of Fine Arts, Vienna
Debt, Debtors and Indebtedness

11:00-11:30 Coffee Break

11:30-13:00 Appropriated Past

Chair: Gil Fishof, Tel Aviv University

Mercedes Volait, CNRS and Institut national d'histoire de l'art, Paris
Reusing Islamic Salvages in Khedivial Cairo: A fresh look at Mamluk Revivalism and the Politics of Orientalism

Giovanni Arena, Second University of Naples
The Process of Re-appropriation of Art and Culture of Ancient Rome During the Thirties and Forties of the Twentieth Century in Italy

Nava Sevilla Sadeh, Tel Aviv University
Bacchanalia: The Reception of Dionysian Aspects in the Artwork of the Painter Assad Azi

14:15-15:45 Lunch Break

14:30-15:30 Keynote Lecture

Chair: Assaf Pinkus, Chair of Art History Department, Tel Aviv University

Nurith Kenaan-Kedar, Tel Aviv University
From new Medievalsism to Modernism: Twentieth-Century Christian Art in the Levant

15:30-17:00 Duplicating

Chair: Vered Maimon, Tel Aviv University

Rachel E. Perry, Tel Aviv University
The Love of Art? Jean Fautrier's *Original Multiples*

Maria Stavrinaki, Université Paris I-Panthéon-Sorbonne
The Monstrous, the Average, and the Readymade : three Epistemological Approaches of the Object in the Interwar Years

Ruth E. Iskin, Ben-Gurion University of the Negev
The Poster as Fine Art Print: An Archaeology of Loss and Constitution of Aura

17:00-17:30 Coffee Break

17:30-19:00 Living Past

Chair: Matti Fischer, Tel Aviv University

Brenda Longfellow, University of Iowa
Reused Statues in Augustan Rome

Talila Michaeli, Tel Aviv University
Adoption follows Rejection: From Pagan to Jewish and Christian Customs and their Representations in Funerary Art

Georgia Gotsi, University of Patras
The Caryatids' Lament: Living Statues in a Living Tradition

19:00-19:30 Coffee Break

19:30-20:30 Keynote Lecture

Greetings: Hana Taragan, Tel Aviv University

Dale Kinney, Bryn Mawr College
Reuse, Reframing and Resistance in the Western Middle Ages