

Supplemental materials for:

“Voice Quality in Poetry Reading and  
Listener Response”

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## Supplementary I: open-ended descriptions

### 1. RAN through caverns (Jennings)

<b>Text Response</b>	<b>Subject</b>
urgency	1
calm	2
resonant, rich	3
assertive, matter-of-fact	4
authoritative, bullish, stubborn	5
noble	6
musical, monotone, rhythmic, RAN is part of a list, expected	7
high and mighty	8
Monotone	9
Serious, dignified, slight foreboding	10
sad	11
ponderous bored detached	12
rhythmic, describing something that took a long time	13
melodic	14
sinister, firm, bold	15
proclaiming, dramatic, important	16
dramatic, tremulous, recollective	17
Flowing, storytelling.	18
steady	19
Same tone, attitude	20
deep, dark, fear	21
looking back, nostalgic, rolling 'r's, relaxed memory	22
resigned, somber	23
Dominating, dramatic	24
Leading,	25
assertive	26
spooky, out of the ordinary, strange	27
sure	28
matter-of-fact	29
archaic	30
forewarning, hurried	31
slow long	32
elongated, slow, bored	33
Strident, unperturbed	34
mighty / empowered	35
Scared	36
rushing	37
fast, dull, mundane	38
Un rushed, bored, power	39
Powerful, Hunting	40
boring, to the point, rushed	41

2. RAN through caverns (Sheen)

<b>Text Response</b>	<b>Subject</b>
leisurely	1
happy	2
rhythmical, expository	3
calm, impressed	4
quiet, thoughtful, eloquent	5
neutral	6
long limbed, experience of time stretching	7
informative, neutral	8
Rhythmic	9
weary, tired, possibly a little scared	10
slow	11
descriptive lulling tolerant	12
also rhythmic, and a bit tense	13
slow	14
calm, gentle, controlled	15
evocative, eloquent	16
adventurous, nostalgic, anticipatory	17
Wishful, envious, breathy.	18
reflective	19
storytelling, emphasises the noun	20
continuous, togetherness, hope	21
happy, 'looking back', 'school boy' sense, slightly worried	22
adventurous, exhilarated	23
Hyperbolic, slow, interesting, expressive tone	24
Average, generic	25
softer voice, making it seem like a fantasy/dream	26
boring, everyday thing	27
awe-inspired	28
matter-of-fact	29
flowing	30
varied, descriptive	31
wisdom enlightenment	32
slow, sad	33
in awe, composed	34
reminiscent / happy / nostalgia	35
Adventurous	36
laid back	37
interesting, calm, intrigued	38
Gentle, flowing,	39
Hurried, Calm	40
boring, to the point	41

3. the SACRED river (Jennings)

<b>Text Response</b>	<b>Subject</b>
factual	1
calm, assertive	2
flat, expressionless	3
matter-of-fact, assertive, calm	4
tired, indifferent, exacting	5
dull	6
edited, chopped, gothic	7
neutral	8
Monotone	9
dead pan - very little emotional response	10
important	11
portentous flat	12
and this one sounds like voicing of a narrator	13
serious	14
dominant, assertive, controlled	15
dramatic, tense, confident	16
fiery, fearful, dreading	17
Bored, narrated.	18
serious, bold	19
tone suggests dramatic	20
arrival, tension-filled, uneasy	21
bored, emphasized	22
It's not playing	23
Factual, matter-of-fact, strong,	24
Dull, disinclined, grudging	25
bored, cruel	26
ordinary, nothing special	27
bold, strong	28
strong	29
assertive	30
ominous, negative	31
scary bold strong	32
bored	33
Forceful, monotone	34
bored	35
Key	36
strong, meaningful, informative	37
dull, bored, uninterested	38
Factual, powerful	39
Factual, Declarative, Assertive	40
boring, detached	41

4. the SACRED river (Sheen)

<b>Text Response</b>	<b>Subject</b>
held in reverence	1
excited,	2
Tolkein, fantastic, storybook	3
impressed, calm, happy	4
excited, fervent, zealous	5
charged	6
insincere, unnatural	7
awed	8
Exciting	9
an announcement with a flourish, it something special and its taken seriously, slight awe, pride	10
happy	11
sharp decided focused concentrated	12
sounds like the voicing of a chracter	13
majestic	14
intrepid, excited, adventurous, curious	15
excited, passionate, rapt	16
enraptured, dramatic, enchanted	17
In awe of, wistful.	18
respectful	19
dramatic	20
special, adventurous, fascinating	21
mysterious, scared, amazed	22
excited, bold	23
Aggressive, powerful, strong, definite	24
Magical, cautioning, exertion	25
menacing, assertive	26
mystical, magical, wonderous	27
earnest	28
excited	29
earnest	30
theatrical, mystical, narrative	31
mystical, enchanting, magical	32
excited, adventurous	33
Expressive, otherworldly	34
exhilarated	35
Impressive	36
amazed, excited, intrigued	37
secretive, mystery, perplexed, enigmatic	38
Protective, trembling	39
Assertive, Ambitious, He wants to own that river	40
magical, exciting	41

5. MEASURELESS to man (Jennings)

<b>Text Response</b>	<b>Subject</b>
bored	1
disinterested	2
factual, unemotional	3
calm, matter-of-fact, assertive	4
bored, indifferent, accepting	5
lackadaisical	6
hard, cold, bored	7
without definition, infinite	8
Bored	9
Deadpan	10
calming	11
slow bored boring flat	12
monotonic, flat	13
rushed, bored	14
composed, controlled, realistic	15
calm, conclusive, intelligent	16
wry, dry, retrospective	17
Bored, narrated.	18
brash, bold	19
quick, hard, cold	20
controlling, over-powering, jealousy	21
relaxed, dark,	22
cold, grave	23
factual, empty, matter-of-fact, lifeless	24
Dull, boring, emotionless	25
bored, simplistic, just saying the words	26
boring, monotone, detached	27
assertive, firm	28
sad	29
monotone, plain	30
saddened, powerless	31
boring unpleasant	32
unimpressed, bored	33
Cold, measured, indifferent	34
monotonous	35
Unimportant	36
bored, tired, unhappy	37
dull, slow, mundane, bored, uninterested,	38
Factual, no emotion	39
Apathetic, Sarcastic, Pompous	40
detached, boring	41

6. MEASURELESS to man (Sheen)

<b>Text Response</b>	<b>Subject</b>
in awe	1
happy	2
expressive, awestruck	3
calm, impressed, reverent	4
confident, contemplative, entranced	5
exaggerated, emphatic	6
with heart, insecure, importance	7
vast	8
Exciting	9
Im afraid I cant get an emotional response to this reading. Apologies	10
negative	11
amazed strained thinking	12
passionate	13
fast, monotonous	14
inspired, overwhelmed	15
engaged, switched on	16
comparative, woeful	17
Marvelled, impressed.	18
thoughtful	19
lecturing, almost like the end of a speech, emphasis on measurless	20
downtrodden, defeated, down	21
wise, intelligent, knowing	22
bewildered	23
Despair, sad, emotive, dramatic	24
intention, leading	25
in awe at enormity	26
knows the man, intriguing,	27
affectionate	28
enticed	29
matter-of-fact	30
empowered, euphoric	31
inquisitive	32
wonder, awe	33
Compassionate, caring	34
passionate	35
Relatively Important	36
fed up, upset	37
slightly interesting, fast,	38
Insignificance, awed,	39
Impenetrable, Imposing, Large	40
soft, praise, in awe	41



7. down to a SUNLESS sea (Jennings)

<b>Text Response</b>	<b>Subject</b>
despondent	1
dispirited	2
hopeless, resigned	3
matter-of-fact, assertive	4
dismal, depressing, dull	5
bored	6
resigned, fruitless, moody	7
despondent, sad	8
Monotone	9
Slightly dour, sober, serious	10
negative	11
resigned weary judgmental pointed	12
describing a metaphorical 'sea' of something that isn't water.	13
bored	14
resigned, fatalistic, stoic	15
bitter, resigned, despairing	16
bored, disinterested	17
Bored, uninterested.	18
saddened, bitter	19
bored, non de-script, monotone	20
down, moody, as though given up	21
scared, sense of foreboding danger, anxious	22
sad, melancholy	23
Sad, melancholic, eery, clearly defined and stressed	24
toneless, dull	25
bored, flat, emotionless	26
spooky, death	27
grave	28
sad	29
mournful, sad, defeated	30
ominous,	31
dull miserable	32
bored, annoyed, irritated	33
Monotone, desolate, matter-of-fact	34
monotonous	35
Bored	36
bored, tired,	37
dull, boring, slow, dim	38
Monotone, bored,	39
Declarative, Factual, Bored	40
boring, hard, detached	41

8. down to a SUNLESS sea (Sheen)

<b>Text Response</b>	<b>Subject</b>
desolate	1
calm, assertive	2
fearful, anxious	3
Calm, contemplative	4
smug, self-congratulatory, clever	5
nostalgic	6
truth telling, revealing	7
surprised, interested	8
Rhythmic	9
Calming, tranquil but at the same time sober and serious	10
tiring	11
tired gentle wise	12
night time, sea glistening in the dark	13
soft, contemplative	14
negative, fearful, pessimistic	15
noble, extravagant, enigmatic	16
contemplative, nostalgic	17
Wisened, pensive, envious.	18
weary	19
describing	20
hollow, evil, sad	21
Relaxed, happy	22
relaxed, wistful	23
soft, gentle, reminiscent	24
emphasis, tone	25
evil, forceful	26
relaxing, quiet	27
reflective	28
magical	29
descriptive, curious	30
reflective, dull, factual	31
calming soothing	32
disappointment, misery	33
Melodic, sibilant, controlled	34
exhausted	35
Happy	36
in awe of the sunless sea,	37
calm, soft, intriguing	38
Disappointed, dull	39
Magical, Landscaping, He believes his story	40
soft, spooky	41

9. WALLS and towers (Jennings)

<b>Text Response</b>	<b>Subject</b>
irritated	1
troubled	2
confident, expressionless	3
angry, assertive	4
unrelenting, steady, calm	5
tired	6
sage, historian, historical, not present tense	7
blocked in	8
Bored, repetitive	9
More simple and descriptive - I dont feel this is building up to anything - there is no anticipation with this one.	10
dejected	11
weary tired bored	12
hard, tall walls, stony	13
commanding, long	14
concerned, cautious	15
resigned, unenthusiastic	16
objective, descriptive	17
Bored, narrated.	18
serious	19
Bored, monotonous	20
creepy, dark, mysterious	21
confronted, sad, respectful	22
intimidated, in awe	23
Emphasised, interesting, defined, authoritative	24
emphasis,	25
making the walls seem menacing	26
walls out of the ordinary? castle perhaps? spooky	27
grave, bold	28
matter-of-fact	29
laboured	30
foreboding	31
dreary tired	32
bored, drab, dreary	33
Measured, indifferent	34
busy / in a hurry	35
Battlements	36
tired, bored	37
mysterious, perplexing, interesting	38
Sense of size, un-breachable	39
Bored, Declarative	40
hard, strong	41

10. WALLS and towers (Sheen)

<b>Text Response</b>	<b>Subject</b>
dramatic	1
awe, wonder,	2
climactic, tense	3
impressed,	4
powerful, strong, tireless	5
positive	6
adventure, depth, importance	7
awed	8
Monotone, assertive	9
I feel this is the start of something - the speaker is leading up to something.	10
sad	11
exploratory rambling wordy mouthy	12
uncertain, frightened	13
dramatic	14
energised, excited, awestruck	15
agitated, pessimistic	16
dread, fearful, diminutive	17
Didactic.	18
respectful	19
dramatic	20
exciting, anticipation-building, atmospheric	21
eager, amazed, insightful	22
threatened, hopeless	23
Descriptive, extended, slow	24
average, generic	25
amazed, in awe	26
magical, spooky, frightful	27
quick	28
matter-of-fact	29
descriptive, matter-of-fact	30
descriptive	31
heavy wise	32
imposing, impressive	33
Impatient, keen	34
informed / knowledgeable	35
Defence	36
worried	37
superior, dull, remarkable	38
Pretty, decorative, all-around	39
Magical, Declarative	40
soft, gentle	41

11. an incense-bearing TREE (Jennings)

<b>Text Response</b>	<b>Subject</b>
intrigued	1
factual, definite, troubled	2
reassuring, fatherly	3
matter-of-fact, calm, disinterested	4
lack-lustre, unfeeling, bored	5
deterministic	6
familiar, homely	7
heavy, informative	8
Monotone	9
sad, melancholy,	10
negative	11
flat robotic vulnerable	12
explanatory	13
bored	14
indifferent, resigned	15
wistful, calm, longing, nostalgic	16
objective, descriptive	17
Bored, recited, reading from a page.	18
sure, thoughtful	19
bored, simple, crisp sounding	20
descriptive, repetition, happy	21
monotone, sad, nostalgic	22
serene, relaxed	23
matter-of-fact, mundane	24
Average, abrupt	25
matter-of-fact, simplistic, bored	26
boring, monotone	27
matter-of-fact	28
solomn	29
matter-of-fact	30
distracted, mystified	31
short harsh	32
bored, uninterested	33
Sad, despondent	34
bored	35
Unimportant	36
bored, tired	37
dull, boring,	38
Bored, factual	39
Bored, Descriptive	40
detached, boring	41

12. an incense-bearing TREE (Sheen)

<b>Text Response</b>	<b>Subject</b>
bored	1
intriguing, fascinating	2
cryptic, crafty	3
calm	4
intriguing, inviting, lonely	5
emphatic, surprised	6
acted, moderate, safe, trying to arouse interest	7
wise, knowing	8
Excited, mysterious	9
deifnite, serious, sober, grave	10
intriguing	11
businesslike concentrating	12
inquisitive	13
sinister, intriguing	14
inquisitive, curious	15
scathing, spiteful, menacing, destructive	16
wondrous, tentative	17
Didactic, powerful.	18
questioning, curious	19
interested, quizzical	20
interesting, deep, hidden	21
judgmental, underlying anger but still intrigued	22
apprehensive	23
Interesting, dramatic, suspense, meaningful tone	24
leading, well put,	25
excited, interested, intrigued	26
questioning, spooky	27
pensive	28
quizzical	29
mystical	30
awed, ponderous	31
soft, majestic	32
interested, piqued	33
Intrigued, engaged	34
upset	35
Mysterious	36
intrigued	37
interesting, soft, friendly	38
Surprised, unexpecting	39
Factual, Declarative	40
spooky, want to know what's next	41

13. spots of GREENERY (Jennings)

<b>Text Response</b>	<b>Subject</b>
bored, uninterested	1
disinterested	2
nostalgic, sad	3
matter-of-fact, assertive, disinterested	4
bored, teacherly, pessimistic	5
bored, languid	6
lithe, knowing, wise	7
informative, ponderous	8
Monotone, uninterested	9
Calm, slightly mellow, melancholic	10
depressing	11
bored flat tired resigned disinterested distant weary	12
flat, dead	13
sad	14
calm, unflustered, resigned	15
lonely, wistful, resigned	16
melancholy, jaded wonder, pining	17
Storytelling, bored, descriptive.	18
bold, certain	19
boredom, stating a point	20
dullness, unfulfilled, plain	21
monotone, no emotion	22
detached	23
Soft, emotional, affectionate	24
Average, serious, good	25
bored, calm	26
hard, monotonous	27
solemn, matter-of-fact	28
solemn	29
bare, matter-of-fact	30
ominous, indifferent	31
boring miserable dull	32
boredom, tedious	33
Expressive, measured	34
wary / afraid	35
Dull	36
bored, uninterested	37
dull, slow, obtuse	38
Firm, bored	39
Powerful, Declarative	40
hard	41

14. spots of GREENERY (Sheen)

<b>Text Response</b>	<b>Subject</b>
interested	1
enthraling	2
enticing, soothing	3
calm,	4
neutral, pleasant, explanatory	5
crisp, proud	6
untrustworthy, trying to inculcate	7
interested in the topic, as if giving new information	8
Slow	9
gentle, melodic, calm	10
happy	11
slightly concerned, gentle warm	12
luscious, 'green'	13
uninspiring	14
overwhelmed, amazed, excitable	15
surprised, unsure	16
in awe, wondrous, contemplative	17
Baffled, confused.	18
nostalgic, awe-inspired	19
dreamy	20
expectation, amazement, happiness	21
happy, dreamy	22
whimsical	23
tense, foreboding, emphasised	24
character, emphasis	25
admiring, at ease	26
soft, gentle	27
mystified, affectionate	28
magical	29
curious	30
interested, curious	31
subtle honest trustworthy	32
caressing, admiration	33
Calm, wondering	34
knowledgeable	35
Lush	36
content	37
optimistic, happy, interesting	38
Gentle, calm, awed	39
Magical, Other-worldly, Kind of like in a fantasy rpg video game narration	40
gentle	41



15. a SAVAGE place (Jennings)

<b>Text Response</b>	<b>Subject</b>
dangerous	1
certain, unwavering	2
dirty, threatening, brutal	3
calm, matter-of-fact, bored	4
neutral, stark, clear	5
devil-may-care	6
calm, focused, knowing, sage	7
forlorn, despondent	8
Assertive	9
spite, dislike, slight sadness	10
diminishing	11
depressed becalmed sad resigned	12
distant, barren	13
bored, sad	14
sinister, baleful, menacing	15
foreboding, afraid, haunted	16
descriptive, wistful	17
Pensive, thoughtful, concerned.	18
saddened	19
bored,	20
regret, sadness, warning	21
sinister, intimidating	22
depressed, solemn	23
Factual, average, descriptive	24
Uninterested, dreary	25
sympathetic	26
less scary more descriptive, detached	27
grave	28
sad	29
mournful	30
saddened, emotional, reflective	31
dark dreary	32
misery, mournful	33
Indifferent, cold	34
sad / demented	35
Unconcerned	36
tired, lost, lonely	37
uninterested, simple, dull	38
Bored, non-plussed	39
Ominous, Imposing	40
bored, to the point	41

16. a SAVAGE place (Sheen)

<b>Text Response</b>	<b>Subject</b>
excited	1
distraught, earnest, convinced	2
adventure, intrigue	3
impressed, assertive	4
dramatic, lively, alert	5
disgusted	6
over-acted, old-fashioned, teeming with interpretation, and projection of self	7
horrified, revolted	8
Angry, expressed savage	9
Not quite disgust but not far off, fear	10
brutal	11
fearful bitter dreading wary	12
brutal, harsh	13
harsh	14
bellicose, confident, warning others	15
adventurous, daring, courageous	16
fiery, ominous	17
Aggressive, plosive, angry	18
fearful	19
bitter	20
anger, upset, frustration	21
threatening, forceful, angry	22
tense, uneasy	23
Angry, possessive, dramatic, extreme, assertive	24
character, feeling,	25
assertive, forceful	26
fearful, scary	27
rushed	28
dissapproving	29
angry, dark	30
disgusted, high-and-mighty	31
harsh brutal volatile	32
fierce, severe	33
Aghast, dismayed	34
fierce	35
Grudge	36
unhappy, annoyed	37
intrigued, alluring, excited	38
Dangerous, unpleasant, wild	39
Scary, Fear inducing, Nasty	40
more feeling, experience, fear	41

17. as e'er beneath waning MOON (Jennings)

<b>Text Response</b>	<b>Subject</b>
Ominous	1
assertive, certain	2
plaintive	3
matter-of-fact, calm	4
beguiling, charming, appealing	5
snarling	6
lyrical, peace	7
neutral, normal	8
Repetitive	9
Almost sinister, warning,	10
sad	11
calm studied controlled	12
mystical, distant	13
long, bored	14
controlled, irritated	15
cautious, watchful, alert	16
longing, wistful, nostalgic	17
Calm, concerned, patient.	18
thoughtful	19
Stating, no feeling	20
tiredness, weariness, unexpectation	21
airy, prolonged, dreamy	22
foreboding	23
Creepy, dramatic, scary, gothic, emphasised tone and assertive	24
informative,	25
mysterious	26
boring, typical, nothing out of the ordinary	27
firm	28
sad	29
heavy	30
predictive, spooky	31
dreary moaning	32
sad, mournful	33
Forceful, supercilious	34
experienced / powerful	35
Unhappy	36
tired	37
calm, dull,	38
Soft, sense of warning,	39
Storytelling, Magical	40
eery, to the point	41

18. as e'er beneath waning MOON (Sheen)

<b>Text Response</b>	<b>Subject</b>
excited, animated	1
unconfident, unsure	2
odd vowel, urging	3
impressed	4
noble, chaste, yearning	5
angry	6
acting, unnatural undulating	7
tense, hounded	8
Fast, angry	9
Getting ready to launch into something,	10
uplifting	11
hurried anxious nervous worried rushing	12
hurried, rushed	13
long, sad	14
angered, rushed	15
anticipatory, adventurous	16
pinning, desperate, anxious	17
Impatient, in a hurry, desperate.	18
bold, strong	19
dramatic, descriptive	20
unnatural, fast, rushed	21
scary, dark, threatening	22
scared, bewildered	23
Empty and unassertive	24
rushed	25
scared	26
strange, mystical,	27
in-a-hurry	28
strong	29
anxious	30
almost-angry, pleading	31
proud honour courage	32
impatient, annoyed	33
Forceful, strident, engaged	34
in danger	35
Sad	36
anxious	37
mysterious, intriguing,	38
Worried, harsher	39
Hurried, Scared,	40
fear, spooky	41

19. as if this EARTH (Jennings)

<b>Text Response</b>	<b>Subject</b>
Important	1
disgust	2
decisive, untroubled	3
disgusted, calm	4
earthy, dark, devious	5
staged, deliberate	6
magical, newness, revelation	7
awed, laudatory	8
Deep, slow	9
Calm, matter-of-fact	10
dramatic	11
insistent impatient direct	12
solid, assertive	13
emphasis, long	14
sinister, authoritative, plotting	15
intense, communicative, steady, intimate	16
judgemental, weary	17
powerful, commanding	18
bold	19
Soft, fluttery	20
descriptive, patronising, mean	21
cynical, judgmental, disgusted	22
admiring	23
Gentle, emotive, yearning, assertive	24
Informative, scholarly	25
disgusted	26
hard, detached	27
thoughtful	28
thoughtful	29
earnest	30
foreboding, prophesying,	31
moody rustic wholesome	32
loving, wonder	33
Measured, contemplative	34
powerful	35
Serious	36
gentle, laid back	37
calm, slow, interesting	38
Encompassing, almost disgusted	39
Factual, Natural	40
speech, strong	41

20. as if this EARTH (Sheen)

<b>Text Response</b>	<b>Subject</b>
in trouble	1
passionate, upset	2
urgent, harried	3
scared,	4
frustrated, anxious, weary	5
insistent	6
urgent, hysterical, racing	7
scared, worried	8
Dramatic	9
Rushed, passionate, emotional, slightly angry, indignant	10
revealing	11
hurried worried nervous twitchy urgent	12
passionate, desperate, emotive	13
rushed, scared	14
rushed, anxious, frightened, excitable	15
excited, passionate, in a hurry, breathless	16
fearful, anxious	17
panicked, worried, fearful	18
brash	19
rushed, angry, stressed	20
quick, upbeat, positive	21
fast paced, eager, rushed, worried	22
despairing, frantic	23
Tense, panicked, full of emotion, impactful, dominant	24
Exciting, fast, real, impression, atmosphere	25
forceful	26
exciting, rushed, worried	27
quick, bitter	28
angry	29
worried, frightened	30
angry, hurried, anxious	31
urgent scared panicked	32
anger, irritation	33
Breathless, hurried, panicked	34
scared	35
On Edge	36
worried, scared	37
rushed, fast, interested, panicked, concerned	38
Rushed, anxious	39
Angry, Enraged, Powerful	40
rushed, frightened	41

21. Kubla heard from FAR (Jennings)

<b>Text Response</b>	<b>Subject</b>
could be a person being heard from	1
calm, assertive	2
bold, forthright	3
matter-of-fact, assertive	4
calm, comforting, bored	5
grand, turpid	6
reported, historical, known, understood	7
flat, neutral	8
Bored, monotone	9
hopeful, distant, its about to lead to something but its hard to tell if its a good thing or not.	10
important	11
commanding authoritative	12
assertive, resolute	13
slow, serious	14
certain, confident, strong	15
forewarning, cautious	16
wise, curious, tremulous	17
Angry, concerned.	18
bold	19
slow, nasal sounding,	20
loud, dangerous, distance	21
Cynical, relaxed, wise	22
interested	23
Dramatic, powerful, assertive voice	24
abrupt, dull, awkward	25
bored, simplistic	26
hard, strong, singing praises	27
firm, dominant	28
questioning	29
thoughtful	30
ominous, tense,	31
enchanted	32
monotonous, distant	33
Unremarking, matter-of-fact	34
excited	35
Distance	36
bored, uninterested, not worried	37
strong, robust, regal	38
Dark, foreboding	39
Ominous, Borderline Evil, Powerful	40
detached, boring	41

22. Kubla heard from FAR (Sheen)

<b>Text Response</b>	<b>Subject</b>
feels like a distance is being implied	1
awe, excited	2
exotic, mystical	3
impressed, calm, excited	4
worried, playful, anxious	5
tense, urgent	6
imperfect cadence, bated breath, excitement	7
unnatural, high-strung	8
Desperate	9
alien, a sense that the distance is a stranger, nervous, uncertain, agitated	10
distant	11
strained hurried animated crouched tense	12
distant	13
rushed, quiet	14
nervous, unsure, alarmed	15
nervous, pessimistic	16
in awe, wondrous, enraptured	17
Excited, anticipatory.	18
anxious	19
breathless, floaty, dreamy, mystical	20
fast, happy, exciting	21
Eager, rushed, breathless	22
hopeful, excited	23
Gentle, emotive	24
leading	25
fantastical, creating excitement	26
softer, worried, frightened	27
shocked	28
highly strung	29
bold	30
off-putting, emotional, tense	31
uncertain confused	32
distant, soft,	33
Expressive, astounded	34
mystified	35
Danger	36
scared	37
secretive, mysterious, intrigued, riveting, captivated, excited	38
Anticipation, excited	39
Hurried, Fearful, Rushed	40
rushed, spoky	41



23. prophesying WAR (Jennings)

<b>Text Response</b>	<b>Subject</b>
forlorn, sorrowful, desolate	1
factual, distant	2
immediacy, inevitability	3
matter-of-fact, assertive, aggressive	4
relishing the moment, pleased, dramatic	5
languid, comforting	6
closure, finality	7
informative, neutral	8
Commanding	9
matter-of-fact - very little emotional response	10
blunt	11
revealing explanatory	12
These two sound quite similar... not sure in what ways they make me feel different	13
monotonous	14
stoic, certain, pessimistic, confident	15
calm, detached	16
definitive, offhand, matter-of-fact	17
Defeated, uninterested.	18
pensive, bitter	19
no opinion	20
dull, studious, monotone	21
certain, prepared	22
serious, demanding	23
Tense, emphatic, hyperbolic, definitive	24
standard, generic,	25
bored	26
monotonous, detached, doesn't care	27
saddened	28
solemn	29
solemn, grave	30
factual, detached, emotionless	31
thoughtful pondering	32
bored, tedious, monotonous	33
Composed, matter-of-fact	34
powerful / domineering	35
Ready	36
strong, slightly annoyed	37
dull, simple, uninflected tone (so uninterested)	38
Powerful, darker	39
Declaritive, Very matter-of-fact, Nothing can be done about it	40
boring, detached, doesnt care	41

24. prophesying WAR (Sheen)

<b>Text Response</b>	<b>Subject</b>
Eager, restless,	1
troubled,	2
pointed, threatening	3
ominous, impressed, calm	4
self-satisfied, showy, sneaky	5
energetic, pressing	6
indulgence in potency of word, flaring eyes, dramatic	7
awestruck, excited	8
Long words pulled out	9
sinister, serious, slightly awe struck,	10
shocking	11
profound angry	12
These two sound quite similar... not sure in what ways they make me feel different	13
slow, dramatic, emphasis	14
forceful, bellicose, strength, confidence	15
accusatory, declamatory, impressive	16
bold, dramatic, serious	17
Anticipatory.	18
saddened, shocked	19
angry, bitter	20
tension, anger, revenge	21
doubtful, reluctant, cynical	22
sinister, nervous	23
Dramatic, eery, scary	24
character, accent, emphasis	25
afraid	26
soft, gentle, emphasis on war leads to intrigue	27
chilling	28
intense	29
angry, vengeful	30
ominous, forewarning, nervous, excited	31
supportive propaganda excitement	32
admiration, love, passionate	33
Ominous, dramatic, sinister	34
informed	35
Thirst for battle	36
irritated	37
secretive, interested, curious	38
Foreboding, long,	39
Ominous, Powerful, Foresight	40
exciting, softer, spooky	41

25. CAVES OF ICE (Jennings; line 36)

<b>Text Response</b>	<b>Subject</b>
sinister	1
convinced, factual, mysterious	2
fantastical, mysterious, dramatic	3
assertive, cautious, impressed	4
menacing, seductive, snakelike hiss	5
intent on evil	6
gothic, gremlins, enchanted	7
menacing	8
Dramatic, exciting	9
Slightly sinister, I feel its leading onto something, the sound/music adds to the sinister feel of this one.	10
dramatic	11
definite sinister wonder excited	12
cavernous, suggests a sense of scale	13
loud	14
sinister, dominant, dangerous	15
boastful, impressive, threatening, intimidating	16
retrospective, proud	17
Dark, prolonged, fantastical.	18
excited, mystified	19
Dramatic, theatrical	20
fable, exploration, wonderment	21
amazed but with a more sinister approach	22
enchanted, calm	23
Dramatic, assertive, creepy, interesting	24
Atmospheric, character	25
fantastical, menacing	26
louder, spooky, scary	27
earnest	28
magical	29
threatening	30
foreboding,	31
interesting magical different exciting	32
mystical, dreamy, wonder	33
Dramatic, impressed	34
angry / domineering	35
Intriguing	36
amazed, smiling	37
secretive, intrigued, excited, cryptic	38
Piercing, icy	39
Mystical, Assertive,	40
hard, exciting, spooky	41

26. CAVES OF ICE (Sheen; line 36)

<b>Text Response</b>	<b>Subject</b>
Wonderous	1
factual	2
fantastical, mysterious, threatening	3
matter-of-fact, bored	4
wonder, inviting, expansive	5
trancelike	6
thick, sustained, stretching	7
awed	8
Fascinating	9
sinister, serious	10
sad	11
warning concerned fearful	12
similar to above	13
quiet	14
wise, thoughtful, nervous	15
cautionary, enigmatic, afraid, stoic	16
wistful, retrospective, regretful	17
Quiet, fearful.	18
pleased, thoughtful	19
narrating	20
quiet, secretive, confusement	21
amazed, perplexed but intimidated	22
intimidated, hostile	23
Creepy, scary, magic, slow, deep	24
Professional, standard	25
softer, mysterious	26
safety, pathway? softer	27
mystifical	28
sad	29
chilling, cool	30
bored, emotionless	31
hard tough strong	32
storytelling, harder	33
Expressive, suggestible	34
curious	35
Beautiful	36
happy, excited	37
soft, charming,	38
Chilling, almost scared	39
Insidious, Ominous, There's something in there	40
soft	41

27. it was an ABYSSINIAN maid (Jennings)

<b>Text Response</b>	<b>Subject</b>
certain, asertive	1
bored, disinterested	2
sneering, haughty	3
assertive, assertive	4
pleased, charming, obliging	5
proud	6
poetic, truthful	7
informative, not surprised	8
Commanding	9
matter-of-fact, slightly surprised	10
unfortunate	11
regretful sad concerned journalistic	12
assertive, strong	13
intriguing, quick	14
calm, wise, affectionate	15
longing, detached	16
objective, stative, matter-of-fact	17
Descriptive, uninterested.	18
sure, insightful	19
story telling	20
pacey, rushed, to the point	21
caring, relaxed, neither here nor there, no judgement	22
serious, anxious	23
Cold, empty, matter-of-fact, emphasised	24
educating, average	25
trying to imply something bad about the fact that the made is abyssinian	26
stronger, harder	27
questioning	28
matter-of-fact	29
stern	30
emotionless, bored, dull	31
factual blunt uninterested	32
condescending, patronising	33
Matter-of-fact, indifferent	34
informed	35
Sure	36
like this was expected, unhappy	37
dull, boring, concerned,	38
Firm, scornful	39
Factual, Bored,	40
detached, story telling	41

28. it was an ABYSSINIAN maid (Sheen)

<b>Text Response</b>	<b>Subject</b>
intrigued, facinated	1
mysterious	2
wheedling, persuasive	3
calm, affectionate, impressed	4
erudite, clever, calculating	5
flirty	6
monotone, piercing	7
surprised, interested	8
Normal	9
Curious, strange, interested, calm, gentle	10
intriguing	11
preachy matter-of-fact condescending	12
reflective, tender	13
pause, slow	14
inquiring, curious, uncertain	15
confused, thoughtful	16
reflective, nostalgic, surprised	17
Curious, confused, interesting.	18
thoughtful, curious	19
reflective, floaty	20
calm, relaxed, stretched	21
curious, unknowing as to why, judgmental	22
light, curious	23
Mysterious, slow, gentle, emotive,	24
emphasis, character	25
intrigued, matter-of-fact	26
soft, gentle	27
curious	28
thinking	29
mystical, in awe, gentle	30
descriptive, attached, emotional, revelatory	31
intrigued	32
wonder, soft, respectful	33
Wondering, sympathetic	34
curious	35
Memory	36
surprised, astounded	37
interesting, calm, pleasant	38
Unsure, gentle,	39
Trying to mystify it, Kind of orientalist, Bored	40
extraordinary, compassion	41

29. I would BUILD that dome (Jennings)

<b>Text Response</b>	<b>Subject</b>
strong, determined	1
determined	2
subjunctive, dream-like	3
impressed, affectionate, excited	4
dishonest, underhand, cunning	5
aspirational, inspired	6
cloying, over-sentimental, reaching too high to impress	7
as if giving interesting/surprising information	8
Tempting, slow, love	9
almost meditative, definite, yearning	10
mysterious	11
ambitious striving yearning	12
pleasant, wondrous, ambitious	13
emphasised, grandeur, passionate	14
excitable, positive, yearning	15
entranced, rapturous, visionary, dreamlike	16
aspiring, yearning	17
Wishful, regretful, pensive.	18
desperate, yearning, reflective	19
Mystical, happy	20
inspiring, wishful, believing	21
insightful, prepared, eager, excited to 'build'	22
passionate, wistful	23
Soft, gentle, loving, emotive, longing	24
emphasis, meaning, well done	25
strange, too soft, tired	26
hard to build, soft, cares about the dome	27
affectionate, earnest	28
longing	29
longing	30
inspired, excited	31
questing pondering wondering	32
no track available	33
Unassuming, self-effacing	34
tender	35
Informed	36
dreamy	37
mysterious, calm, intriguing	38
Dreamy, idealistic	39
Forsight, Ambitious,	40
wants to build, soft	41

30. I would BUILD that dome (Sheen)

<b>Text Response</b>	<b>Subject</b>
self interest	1
earnest, calm,	2
assuredness	3
aggressive, domineering, assertive	4
smug, proud, stubborn	5
curt, determined	6
spoken, protagonist, uncertain, fearful, anger	7
lord-like, powerful	8
Assertive, angry	9
Boastful, brag, dramatic, slight anger	10
shocking	11
proud cocksure haughty arrogant angry	12
regretful, angry	13
rushed, unimportant	14
confident, forceful, confrontational	15
commanding, grandiose, majestic, declamatory	16
assertive, confident	17
Angry, competitive.	18
passionate, fiery, assertive	19
Argumentative, forceful	20
controlling, arrogant, confident	21
angry, courageous, eager, ready to prove	22
fearful, tense	23
Emphasised, dominant, angry, strong	24
character, overreach	25
quick, assertive	26
powerful, strong, hard, enterprising, cares about himself	27
strong, bold	28
angry	29
desperate, assertive	30
angry, empowered, jealous	31
determined encouraging	32
self important, intent, annoyance	33
Supercilious, pontifical	34
angry / driven	35
Menacing	36
powerful, determined	37
positive, happy, excited	38
Decisive, determined, sure	39
Envious, Jealous, Irritated	40
conqueror, aspirations, hard	41



31. CAVES OF ICE (Jennings; line 47)

<b>Text Response</b>	<b>Subject</b>
sinister and ominous	1
factual, admiration	2
BBC, leisurely	3
impressed, calm, cautious	4
relaxed, glad, reflective	5
resonant, comforting	6
beguiling, fantasy, glistening, painting	7
wistful	8
Deep, slow	9
dramatic, intimate	10
cold	11
Contemplative interested sleepy	12
'icy', solid	13
dramatic, slow	14
commanding, controlled, authoritative	15
content, imaginative, expressive, open	16
conclusive, philosophical, questioning	17
Impressed, in awe of.	18
mystified	19
Dreamy	20
unsettled, bored, repetitive	21
amazed, perplexed, bewildered, shocked but happy	22
calm, peaceful	23
Tense, softer	24
emphasis, slow	25
mysterious, spooky	26
powerful, spooky, scary	27
affectionate	28
chilling	29
chilling, cool	30
sad, forewarning, emotional	31
dark downbeat	32
awe, wonder, soft	33
Subtle, rhythmic, steady-going	34
mystified	35
Intriguing	36
satisfied, happy	37
soft yet dull, slow,	38
Creepy, dark, icy	39
Mystical, Knowledgeable, Wise	40
hard, less rushed	41

32. CAVES OF ICE (Sheen; line 47)

<b>Text Response</b>	<b>Subject</b>
Wonderous and reverent	1
wonder, fascination, astonishment, appreciation	2
excitable, enchanting	3
impressed, affectionate, reverent	4
excited, fearful, full of wonderment	5
sharp	6
unfounded excitement, shallow	7
excited, inspired	8
Fast	9
awed, slight dread, urgent, dramatic	10
happy	11
conspiratorial hushed strained energetic	12
awe inspiring, and amazed, like somebody retelling what they saw	13
excited, wonderous	14
rushed, anxious, alarmed	15
persuasive, adventurous, eager, prepared	16
wondrous, enraptured, in awe	17
Fearful, worried, concerned.	18
excited, shocked	19
Excited	20
descriptive, atmospheric, exploration	21
shocked, worried	22
in awe, amazed	23
Descriptive, eery, stressed	24
exciting, character,	25
amazed, excited	26
softer, safe path?	27
mystified	28
excited	29
in awe, slightly frightened	30
excited, dramatic,	31
questioning uncertainty puzzlement	32
excitement	33
Excited, delighted, animated	34
reminiscent	35
Beautiful	36
excited	37
exciting, passionate, stimulating, dramatic, fast	38
Awed, happy, excited	39
Storytelling, Expansive, Wonderfilled	40
soft, rushed	41

33. should SEE them there (Jennings)

<b>Text Response</b>	<b>Subject</b>
Expectant, anticipatory	1
suggesting, unexpected	2
coaxing, persuasive	3
calm, impressed	4
calculating, evil, seductive	5
exhilarated, full of wonder	6
answering, soothing, consoling	7
surprised about seeing	8
Mysterious	9
Gentle, wondering	10
mysterious	11
advising strained	12
emphatic, sounds like part of an explanation	13
emphasis, slow	14
inquisitive, mysterious, knowledgeable, curious	15
confused, upset	16
wondrous, in awe, mysterious	17
Shocked, confused.	18
thoughtful, reflective	19
emphasised	20
wonder, lightness, joy	21
surprised, grateful, happy	22
hypnotic, tranquil	23
Mystical, magic, atmospheric, dramatised, interesting and spooky	24
effort, character	25
amazed, intrigued	26
strange, out of the ordinary, intriguing	27
thoughtful	28
magical	29
questioning	30
excited,	31
endearing wondering	32
excitement, happy	33
Caring, tender	34
curious / anticipating something	35
Paramount	36
amazed, looking forward to something, optimistic	37
mysterious, secretive, magical, thrilling	38
Unexpected,	39
Forsight, Foreshadowing, Ominous	40
magical, spooky	41

34. should SEE them there (Sheen)

<b>Text Response</b>	<b>Subject</b>
Vigilant and on edge	1
confident	2
forceful, driving	3
aggressive, angry	4
noble, upright, obstinate	5
angry, hurried	6
importance, anger, grand, reportage	7
neutral, or slightly assertive	8
Angry	9
emphatic, slightly angry/assertive	10
bad	11
brief military snappish curt spartan	12
im not sure what this one sounds like	13
rushed, urgency	14
urgent, serious, apprehensive	15
angry, fierce, proud	16
bold, tremulous, troubled	17
Angry, concerned, annoyed.	18
bitter, bold	19
hard	20
frustration, distressed, angry	21
angry, disgusted, lack of emotion towards 'them'	22
stern, severe	23
Empty, factual, informative	24
quick, normal, prosaic	25
forceful, quick, bold	26
place of meet? typical, nothing new	27
rushed, assertive	28
bold	29
dramatic, frantic	30
angry, anxious	31
angry solemn grumpy	32
angry,	33
Indifferent, harsh	34
angry / powerful	35
Angered	36
fed up	37
regal, striking, important, happy, interested	38
Abrupt, impatient	39
Declarative, Annoyed, Angry, Defied	40
rushed, boring	41

35. and all should cry BEWARE (Jennings)

<b>Text Response</b>	<b>Subject</b>
indifferent	1
troublesome, mysterious, unknown	2
soothing, calming	3
calm, matter-of-fact	4
melodramatic, manipulative, spooky	5
knowing	6
gentle, trying not to alarm	7
calm, secretive	8
Slow	9
gentle foreboding, wondering, lost	10
mysterious	11
respectful dignified	12
more measured. less frightened, more of a warning	13
soft, unintimidating, whisper	14
ominous, menacing, baleful	15
sinister, harmful, dishonest	16
mysterious, enchanted, wise	17
Concerned, worried.	18
mystified	19
dreamy	20
emphasis, spooky, weary	21
slow, paced, more relaxing, near whisper	22
curious, expectant	23
Slow, gentle, mysterious, emphatic	24
soothe, pause, average	25
mysterious, calm	26
soft, weak,	27
chilling, mystified	28
thoughtful	29
warning	30
soft, spooky,	31
mystical intriguing	32
dreamy, mystical, soft	33
Self-assured, but still rapt	34
mystified / enthralled	35
Worried	36
perplexed	37
interesting, story telling like persona, secretive,	38
Soft, caring	39
Calm, Placid, Bedtime Story Voice	40
soft, no fear, mystical	41

36. and all should cry BEWARE (Sheen)

<b>Text Response</b>	<b>Subject</b>
amused	1
scared, anxious, fearful	2
trepidatious, mysterious	3
scared, dramatic	4
frantic, anxious, heightened	5
doom laden	6
evocation of cry, wolf, breathy, raised eyes	7
frightened, tense	8
Commanding	9
desperate, grave, serious,	10
dramatic	11
fearful insistent desperate	12
frightened, sad	13
portentous, warning	14
overwhelmed, wise, anxious	15
fearful, desperate, nervous	16
dramatic, advisory, scared	17
Excited, story-telling, reported speech.	18
scared	19
dramatic, terrified	20
overpowering, controlled, authoritative	21
childish, story-telling, light	22
nervous, sinister	23
Soft, less dramatic, slower	24
Trying too hard, silly, generic	25
ghostly	26
soft, powerful	27
emotional	28
scared	29
dramatic, but still subtle	30
hurried,	31
spooky magical	32
fear, spooked, worry	33
Frightened, involved	34
wary	35
Concerned	36
afraid, anxious	37
bold, superior	38
Scared, wary, trembling	39
Exasperated, Hurried, Worried	40
fear, rushed	41

37. for HE on honey-dew hath fed (Jennings)

<b>Text Response</b>	<b>Subject</b>
lazily	1
mysterious	2
laudatory	3
calm, affectionate, impressed	4
malevolent, calculating, cruel	5
breathy, sweet	6
insecure, trying to elevate like religiosity, sounding a little desperate	7
laudatory, prayer-like	8
Slow and dragged out	9
slightly amazed, happy, contented, calm	10
wondering	11
narrating hushed awestruck amazed	12
slow, sensual	13
slow, pause, emphasis	14
mysterious, wise, sinister, knowing	15
enlightened, amazed, spellbound	16
spooky, surprised, anxious	17
Thoughtful, wise, similar to that of Dumbledore!	18
questioning, mystified	19
Fluttery and happy	20
expectation, magic, wonderful	21
emphasized, jealous, curious	22
comforting, whimsical	23
Stressed, soft, friendly	24
Well spoken, character, pause	25
mysterious, drawn-out	26
magical, wonderous	27
curious, thoughtful	28
magical	29
epic, drawn-out	30
spooky, emotional, ominous	31
mystical whimsy	32
dreamy, doubtful	33
Fond, compassionate	34
passionate	35
Enriching	36
astonished but expected	37
slow, calm, mysterious, mystifying	38
Romantic, calm, awed	39
Calm, This is the right thing to do,	40
mystical, magical	41

38. for HE on honey-dew hath fed (Sheen)

<b>Text Response</b>	<b>Subject</b>
In a hurry	1
desperate, urgent	2
pressing, intense	3
rushed	4
admiring, exalted, loved	5
germanic, pointed	6
ecstatic, fervour, high delivery	7
tense, excited	8
Assertive, fast, angry	9
dramatic,	10
happy	11
pointed insisted explaining stressed worried	12
passionate, bitter	13
rushed	14
excited, exuberant, moved	15
passionate, enchanted, enthusiastic	16
regretful, pining, enchanted	17
Wistful, fearful, concerned.	18
hurried, sure	19
dramatic, olde english	20
specific, responsibility, strong	21
excited, eager, fast paced	22
dramatic, fearful	23
Dramatic, factual, angry	24
Standard, rushed	25
assertive	26
strange, exciting	27
bold	28
bold	29
frantic, tense	30
theatrical, emotional, hurried	31
high excitable	32
important, vital, prominent	33
Matter-of-fact, unaffected	34
excited	35
Nourishing	36
surprised	37
very fast, rushed,	38
Short, rushed, excited, like a bee	39
Worried, He shouldn't have done that	40
mystical, abnormal	41



39. the milk of PARADISE (Jennings)

<b>Text Response</b>	<b>Subject</b>
enthralled, enchanted,	1
happy,	2
advert-like, entrancing	3
impressed, excited	4
proud, content, satisfied	5
smug	6
new age, enya trope, kitsch cool, serene	7
savouring the word, awed	8
Love, slow, tempted	9
contented, calm, satisfied, peaceful	10
revealing	11
excited awestruck conspiratorial greedy learned	12
day dreaming, soft	13
dramatic, slow, pausing	14
lustful, desiring, calm	15
satisfied, wistful	16
peaceful, wistful, conclusive	17
Hopeful, wishful, envious.	18
awe-stricken, pensive	19
dreamy, advertising	20
enjoyment, fulfilment, discovery	21
perplexed, in awe of, inspired	22
calm, worshipful	23
Magic, yearning, loving, emotive, happy, hopeful	24
trying too hard, generic	25
amazed, intriged	26
softer, wonderous	27
soft	28
magical	29
ethereal	30
mystified, shocked, awed	31
magical longing wanting	32
mystical, dreamy, soft	33
Enthralled, consumed	34
curious	35
Heavenly	36
excited, gentle	37
mysterious, suscipient, interesting, secretive	38
Awed, satisfied	39
Descriptive, Magical, Mythical,	40
soft, magical	41

40. the milk of PARADISE (Sheen)

<b>Text Response</b>	<b>Subject</b>
definitive, clear cut	1
severe, troubled	2
exultatory	3
calm, assertive	4
yearning, optimistic, sweet	5
disgusted	6
clunky, heavy, imperial British	7
self-assured	8
Strong, assertive	9
Triumphant, eager, covetous	10
positive	11
zealous proud animated devout	12
awe inspiring, solid, strong,	13
majestic	14
excited, eager, overcome	15
celebratory, enraptured, enthusiastic	16
bold, certain, dramatic	17
Impressed, hopeful.	18
greedy, assertive	19
emphatical	20
authoritative, want, lustful	21
triumphant, happy	22
optimistic, light	23
Assertive, factual, eery, atmospheric	24
emphasis, well done,	25
amazed but also in awe, fearing it's enormity	26
wonderous, magical	27
firm	28
strong	29
envy, bitter	30
powerful, in-charge, empowered	31
excited wonder happiness	32
awe, admiration, wonder	33
Ecstatic, smug	34
thirsty / excited	35
Heavy	36
strong, slightly anxious	37
happy, uplifting, positive, superior	38
Firm, almost angry	39
Assertive, Greedy, Lusting after the milk	40
hard, strange	41

## Supplementary II: summarized ratings

The following tables summarize the median and average rating given by the participants in part B of the experiment to each describing term for each recording. Parallel phrases from both performers are grouped for convenience (no comparison intended). Target word(s) appear in uppercase.

### 1. RAN through caverns

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.34	1	2.24	2
Domineering	3.51	4	1.98	1
Matter-of-Fact	4.71	5	3.12	3
Affectionate	1.41	1	2.63	3
Contemplative	2.34	2	4.1	4
Yearning	1.9	2	3.05	3
Aggressive	2.56	2	1.44	1
Grave	3.9	4	2.24	2
Impressed	2.17	2	3	3
Soft	1.63	1	4.02	4
Assertive	3.76	4	2.39	2

### 2. the SACRED river

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.29	1	2.73	2
Domineering	3.22	3	2.85	3
Matter-of-Fact	5.29	6	2.85	2
Affectionate	1.34	1	3.07	3
Contemplative	2.2	2	3.02	3
Yearning	1.66	1	3.29	3
Aggressive	2.88	3	2.32	2
Grave	3.8	4	2.27	2
Impressed	1.95	2	4.83	5
Soft	1.63	1	4.02	4
Assertive	3.76	4	2.39	2

3. MEASURELESS to man

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.24	1	2.54	2
Domineering	2.32	2	2.12	2
Matter-of-Fact	5.76	6	2.9	3
Affectionate	1.51	1	2.85	2
Contemplative	2.49	2	4.07	4
Yearning	1.46	1	4.02	4
Aggressive	1.73	1	1.49	1
Grave	3.93	4	2.32	2
Impressed	1.71	1	4.12	4
Soft	1.93	2	3.63	4
Assertive	3.22	3	2.66	2

4. down to a SUNLESS sea

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.27	1	2.24	2
Domineering	2.78	3	2.05	1
Matter-of-Fact	5.2	6	3.02	3
Affectionate	1.24	1	3.46	4
Contemplative	2.41	2	4.63	4
Yearning	1.49	1	3.37	3
Aggressive	2.02	2	1.46	1
Grave	4.27	4	3	2
Impressed	1.63	1	3.32	3
Soft	2.07	2	4.51	5
Assertive	3.29	3	2.39	2

5. WALLS and towers

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.05	1	1.71	1
Domineering	3.24	3	3.07	3
Matter-of-Fact	5.41	6	3.56	4
Affectionate	1.37	1	1.98	1
Contemplative	2.49	2	2.9	3
Yearning	1.88	1	2.66	2
Aggressive	2.27	2	2.39	2
Grave	4.2	4	3.24	3
Impressed	2.02	1	3.05	3
Soft	1.46	1	2.37	2
Assertive	3.8	4	3.39	3

6. an incense-bearing TREE

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.39	1	2.2	2
Domineering	1.98	1	1.66	1
Matter-of-Fact	5.56	6	3.78	4
Affectionate	1.63	1	2.61	3
Contemplative	2.85	3	4.34	4
Yearning	2.02	1	3.37	3
Aggressive	1.44	1	1.32	1
Grave	2.93	3	2.51	2
Impressed	1.85	1	3.32	3
Soft	2.49	2	3.39	3
Assertive	2.71	2	2.63	2

7. spots of GREENERY

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.44	1	3.02	3
Domineering	2.12	1	1.39	1
Matter-of-Fact	5.8	7	2.85	2
Affectionate	1.71	1	3.98	4
Contemplative	2.59	3	4.51	5
Yearning	1.83	1	3.66	4
Aggressive	1.49	1	1.12	1
Grave	3.41	3	1.49	1
Impressed	1.54	1	3.51	3
Soft	2.39	2	4.85	5
Assertive	2.88	3	1.88	1

8. a SAVAGE place

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.15	1	1.2	1
Domineering	2.41	2	4.56	5
Matter-of-Fact	5.05	5	3.32	3
Affectionate	1.41	1	1.59	1
Contemplative	3.32	3	2.66	3
Yearning	2.1	2	2	1
Aggressive	2	1	4.68	5
Grave	4.2	4	4.76	5
Impressed	1.95	1	3.02	3
Soft	2.66	2	1.41	1
Assertive	3.29	3	5.07	5

9. as e'er beneath waning MOON

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.49	1	1.44	1
Domineering	2.39	2	3.76	4
Matter-of-Fact	4.05	4	3.22	3
Affectionate	2.05	1	1.78	1
Contemplative	3.68	4	2.76	2
Yearning	3.22	3	2.83	3
Aggressive	1.68	1	3.07	3
Grave	3.51	4	4.07	4
Impressed	2.37	2	2.8	3
Soft	3.02	3	1.59	1
Assertive	2.93	3	3.83	4

10. as if this EARTH

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	2.07	2	1.22	1
Domineering	2.9	2	3.46	3
Matter-of-Fact	2.9	2	2.51	2
Affectionate	2.78	3	1.51	1
Contemplative	4.24	5	2.44	2
Yearning	3.17	3	3	3
Aggressive	2.07	1	3.59	4
Grave	3.05	3	3.63	3
Impressed	3.24	3	2.37	2
Soft	3.29	3	1.59	1
Assertive	3.34	3	4.02	4

11. Kubla heard from FAR

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.49	1	2.39	2
Domineering	3.46	3	2.41	2
Matter-of-Fact	4.76	5	2.63	2
Affectionate	1.68	1	2.76	2
Contemplative	2.12	2	3.15	3
Yearning	2.17	2	3.59	4
Aggressive	2.68	3	2.15	2
Grave	3.73	3	3.17	3
Impressed	2.59	3	3.41	4
Soft	1.76	1	3.44	3
Assertive	4.1	5	3.02	3

12. prophesying WAR

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.32	1	1.56	1
Domineering	3.39	3	3.27	3
Matter-of-Fact	4.59	5	2.9	3
Affectionate	1.41	1	1.8	1
Contemplative	2.95	3	3.68	4
Yearning	1.95	1	2.76	3
Aggressive	2.17	2	2.76	2
Grave	4.34	5	4.44	5
Impressed	2.34	2	3.59	4
Soft	2.1	2	3.07	3
Assertive	3.85	4	3.83	4

13. CAVES OF ICE (line 36)

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	2.02	1	2.32	2
Domineering	3.85	4	1.98	2
Matter-of-Fact	2.56	2	2.88	3
Affectionate	2.39	1	2.85	3
Contemplative	3.51	4	4.29	4
Yearning	3.12	3	3.59	3
Aggressive	3.54	3	1.56	1
Grave	4	4	3.32	3
Impressed	4.54	5	4.34	5
Soft	2.1	2	4.15	4
Assertive	4.29	5	2.8	3

14. it was an ABYSSINIAN maid

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	1.49	1	3.05	3
Domineering	2.41	2	1.46	1
Matter-of-Fact	5.24	6	2.63	2
Affectionate	2.34	2	4.15	4
Contemplative	3.37	3	5.1	5
Yearning	2.2	2	4.17	4
Aggressive	1.98	1	1.22	1
Grave	2.93	3	1.59	1
Impressed	2.29	1	4.44	5
Soft	2.85	3	5.07	5
Assertive	3.61	4	2	2

15. I would BUILD that dome

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	3.32	3	1.66	1
Domineering	2.56	2	5.98	6
Matter-of-Fact	2.27	2	3.22	2
Affectionate	4.12	4	1.44	1
Contemplative	4.88	5	2.15	2
Yearning	5.61	6	3.29	3
Aggressive	1.51	1	5.41	6
Grave	1.76	1	2.61	2
Impressed	4.17	4	2.15	2
Soft	4.22	4	1.2	1
Assertive	3.68	4	6.02	6

16. CAVES OF ICE (line 47)

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	2.54	2	2.93	3
Domineering	2.73	2	1.85	1
Matter-of-Fact	3.05	3	2.15	1
Affectionate	2.71	2	3.07	3
Contemplative	3.9	4	3.46	4
Yearning	3.83	4	4.59	5
Aggressive	2	1	1.68	1
Grave	3.15	3	2.24	1
Impressed	4.93	5	5.66	6
Soft	2.88	3	3.68	4
Assertive	3.22	3	2.8	3

17. should SEE them there

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	3.1	3	1.22	1
Domineering	1.78	1	5.07	5
Matter-of-Fact	2	1	4.2	4
Affectionate	4.32	4	1.39	1
Contemplative	4.49	5	1.83	1
Yearning	4.56	5	1.98	1
Aggressive	1.49	1	4.73	5
Grave	1.85	1	3.83	4
Impressed	4.71	5	2.22	2
Soft	4.49	4	1.12	1
Assertive	2.71	2	5.29	5



18. and all should cry, BEWARE

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	2.12	2	1.39	1
Domineering	1.85	1	3.29	3
Matter-of-Fact	2.71	2	2.41	2
Affectionate	3.27	3	1.85	2
Contemplative	4.24	4	3.02	3
Yearning	3.49	3	2.83	3
Aggressive	1.59	1	2.44	2
Grave	3	3	4.05	4
Impressed	3.41	4	2.63	2
Soft	4.73	5	2.78	3
Assertive	2.59	2	3.61	4

19. for HE on honey-dew hath fed

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	3.29	4	2.05	2
Domineering	2.32	2	3.73	4
Matter-of-Fact	2.37	2	3.05	3
Affectionate	4.24	4	2.02	2
Contemplative	5.05	5	2.73	2
Yearning	4.8	5	2.9	2
Aggressive	1.46	1	3.32	3
Grave	2.27	2	2.85	2
Impressed	4.59	5	3.12	3
Soft	4.73	5	2.07	2
Assertive	2.24	2	4.59	5

20. the milk of PARADISE

Term	Jennings		Sheen	
	Average	Median	Average	Median
Happy	4.2	4	2.73	2
Domineering	1.76	1	3.59	4
Matter-of-Fact	2.05	1	2.9	2
Affectionate	4.85	5	2.59	2
Contemplative	4.9	5	2.83	3
Yearning	5.54	6	4	4
Aggressive	1.2	1	2.66	2
Grave	1.59	1	2.34	2
Impressed	5.61	6	4.44	5
Soft	5.27	5	2.17	1
Assertive	2.61	2	3.93	4

### Supplementary III: correlations between describing terms

Correlations between terms were evaluated using Spearman's rho, which ranges from -1 (negative correlation) to +1 (positive correlation). For each pair of terms, a t-test was conducted to determine whether the correlation coefficient between the terms is significantly different from 0 (no correlation).

Since our sample was quite large (41 participants providing 11 data points for 40 items) most terms were significantly correlated. However, in many cases, the size of the correlation was small, which indicated that the significant result was an artefact of sample size. Therefore, we decided to consider only correlations whose absolute value was greater than 0.5 as significant. Correlation sizes for the pairs of terms are given in Table 1, and p-values for these correlations are given in Table 2.

### Supplementary IV: correlations between describing terms and participants' personal characteristics

Participants were divided into two groups in several ways according to several personal characteristic (gender, literary education, musical education, absorption level). For each such division, the difference in median ratings between the two groups was calculated with respect to each describing item. A Wilcoxon signed rank sum test was conducted to examine whether the difference was significant. The results are shown in Table 3 (for soft recordings) and Table 4 (for non-soft recordings). Differences in medians that were both significant and large (not close to zero) appear in boldface.

	Happy	Domineering	Matter of fact	Affectionate	Contemplative	Yearning	Aggressive	Grave	Impressed	Soft	Assertive
Happy	1.000	-0.124	-0.192	<b>0.682</b>	0.392	<b>0.521</b>	-0.191	-0.380	<b>0.526</b>	<b>0.514</b>	-0.066
Domineering	-0.124	1.000	0.240	-0.212	-0.158	-0.139	<b>0.639</b>	0.332	-0.028	-0.364	<b>0.600</b>
Matter of fact	-0.192	0.240	1.000	-0.268	-0.185	-0.353	0.148	0.218	-0.314	-0.232	0.207
Affectionate	<b>0.682</b>	-0.212	-0.268	1.000	0.480	<b>0.580</b>	-0.264	-0.347	<b>0.521</b>	<b>0.616</b>	-0.144
Contemplative	0.392	-0.158	-0.185	0.480	1.000	0.450	-0.237	-0.074	0.360	<b>0.515</b>	-0.133
Yearning	<b>0.521</b>	-0.139	-0.353	<b>0.580</b>	0.450	1.000	-0.159	-0.210	<b>0.511</b>	0.493	-0.119
Aggressive	-0.191	<b>0.639</b>	0.148	-0.264	-0.237	-0.159	1.000	0.361	-0.136	-0.413	<b>0.516</b>
Grave	-0.380	0.332	0.218	-0.347	-0.074	-0.210	0.361	1.000	-0.196	-0.274	0.245
Impressed	<b>0.526</b>	-0.028	-0.314	<b>0.521</b>	0.360	<b>0.511</b>	-0.136	-0.196	1.000	0.359	0.010
Soft	<b>0.514</b>	-0.364	-0.232	<b>0.616</b>	<b>0.515</b>	0.493	-0.413	-0.274	0.359	1.000	-0.329
Assertive	-0.066	<b>0.600</b>	0.207	-0.144	-0.133	-0.119	<b>0.516</b>	0.245	0.010	-0.329	1.000

Table 1 Correlations between describing terms (Spearman's rho). Significant values greater than 0.5 are in boldface.

	Happy	Domineering	Matter of fact	Affectionate	Contemplative	Yearning	Aggressive	Grave	Impressed	Soft	Assertive
Happy		$4.40 \cdot 10^{-7}$	$4.66 \cdot 10^{-15}$	0	0	0	$5.33 \cdot 10^{-15}$	0	0	0	0.008
Domineering	$4.40 \cdot 10^{-7}$		0	0	$1.41 \cdot 10^{-10}$	$1.58 \cdot 10^{-8}$	0	0	0.255	0	0
Matter of fact	$4.66 \cdot 10^{-15}$	0		0	$4.20 \cdot 10^{-14}$	0	$1.60 \cdot 10^{-9}$	0	0	0	0
Affectionate	0	0	0		0	0	0	0	0	0	$4.68 \cdot 10^{-9}$
Contemplative	0	$1.41 \cdot 10^{-10}$	$4.20 \cdot 10^{-14}$	0		0	0	0.003	0	0	$7.10 \cdot 10^{-8}$
Yearning	0	$1.58 \cdot 10^{-8}$	0	0	0		$1.02 \cdot 10^{-10}$	0	0	0	$1.34 \cdot 10^{-6}$
Aggressive	$5.33 \cdot 10^{-15}$	0	$1.60 \cdot 10^{-9}$	0	0	$1.02 \cdot 10^{-10}$		0	$3.38 \cdot 10^{-8}$	0	0
Grave	0	0	0	0	0.003	0	0		$1.33 \cdot 10^{-15}$	0	0
Impressed	0	0.255	0	0	0	0	$3.38 \cdot 10^{-8}$	$1.33 \cdot 10^{-15}$		0	0.693
Soft	0	0	0	0	0	0	0	0	0		0
Assertive	0.008	0	0	$4.68 \cdot 10^{-9}$	$7.10 \cdot 10^{-8}$	$1.34 \cdot 10^{-6}$	0	0	0.693	0	

Table 2 p values of correlations between describing terms (Spearman's rho).

Term	Female - Male		High Literature - Low literature		High Musical - Low Musical		High Absorption - Low Absorption	
	difference in medians	p-value	difference in medians	p-value	difference in medians	p-value	difference in medians	p-value
Happy	-3.46·10 <sup>-5</sup>	0.773	-4.80·10 <sup>-5</sup>	0.029	-7.90·10 <sup>-5</sup>	0.084	-2.05·10 <sup>-5</sup>	0.712
Domineering	-6.12·10 <sup>-5</sup>	0.011	-6.28·10 <sup>-5</sup>	0.007	-6.53·10 <sup>-5</sup>	0.039	-4.97·10 <sup>-6</sup>	0.089
Matter-of-fact	-1.36·10 <sup>-5</sup>	0.276	-5.93·10 <sup>-5</sup>	0.003	<b>-1.000</b>	<b>2.70·10<sup>-10</sup></b>	1.32·10 <sup>-5</sup>	0.674
Affectionate	3.78·10 <sup>-5</sup>	0.249	-7.59·10 <sup>-6</sup>	0.289	-1.50·10 <sup>-5</sup>	0.005	-6.35·10 <sup>-5</sup>	0.563
Contemplative	5.88·10 <sup>-6</sup>	0.276	-2.78·10 <sup>-5</sup>	0.185	-1.000	0.001	2.52·10 <sup>-5</sup>	0.001
Yearning	<b>-1.000</b>	<b>1.69·10<sup>-5</sup></b>	-8.71·10 <sup>-5</sup>	0.399	-7.96·10 <sup>-5</sup>	0.036	-1.49·10 <sup>-5</sup>	0.556
Aggressive	-1.96·10 <sup>-5</sup>	0.001	2.12·10 <sup>-5</sup>	0.786	-3.57·10 <sup>-5</sup>	0.732	5.37·10 <sup>-5</sup>	0.428
Grave	-7.46·10 <sup>-5</sup>	4.07·10 <sup>-7</sup>	2.50·10 <sup>-5</sup>	0.029	-4.34·10 <sup>-5</sup>	0.594	2.75·10 <sup>-5</sup>	0.007
Impressed	3.53·10 <sup>-5</sup>	0.384	5.43·10 <sup>-5</sup>	0.182	-3.08·10 <sup>-5</sup>	0.044	-2.99·10 <sup>-5</sup>	0.005
Soft	4.16·10 <sup>-5</sup>	0.313	-3.90·10 <sup>-5</sup>	0.196	<b>-1.000</b>	<b>1.06·10<sup>-7</sup></b>	7.74·10 <sup>-5</sup>	0.173
Assertive	-1.05·10 <sup>-5</sup>	0.607	-4.04·10 <sup>-5</sup>	0.230	-4.54·10 <sup>-5</sup>	0.467	-6.07·10 <sup>-6</sup>	0.417

Table 3 Effect of personal properties (soft segments). Median differences and p-values for different classifications of participants according to personal properties (gender, literature education, musical education, absorption level). Large and significant differences are in boldface.

Term	Female - Male		High Literature - Low literature		High Musical - Low Musical		High Absorption - Low Absorption	
	difference in medians	p-value	difference in medians	p-value	difference in medians	p-value	difference in medians	p-value
Happy	-4.60·10 <sup>-5</sup>	0.003	-2.13·10 <sup>-5</sup>	0.032	3.36·10 <sup>-6</sup>	0.724	-8.01·10 <sup>-5</sup>	0.741
Domineering	4.41·10 <sup>-6</sup>	0.191	5.72·10 <sup>-5</sup>	0.554	-3.23·10 <sup>-5</sup>	3.84·10 <sup>-4</sup>	-6.93·10 <sup>-5</sup>	0.755
Matter-of-fact	1.07·10 <sup>-5</sup>	0.000	-1.39·10 <sup>-5</sup>	0.296	<b>-1.000</b>	<b>9.37·10<sup>-7</sup></b>	1.70·10 <sup>-5</sup>	0.847
Affectionate	-7.52·10 <sup>-5</sup>	0.018	-2.23·10 <sup>-5</sup>	0.002	-5.76·10 <sup>-5</sup>	0.744	-1.79·10 <sup>-5</sup>	0.231
Contemplative	-3.36·10 <sup>-5</sup>	0.003	-5.38·10 <sup>-5</sup>	0.001	-6.15·10 <sup>-6</sup>	0.012	3.39·10 <sup>-5</sup>	0.005
Yearning	<b>-1.000</b>	<b>7.02·10<sup>-11</sup></b>	-5.48·10 <sup>-5</sup>	0.095	-3.98·10 <sup>-5</sup>	0.493	2.33·10 <sup>-5</sup>	0.934
Aggressive	-3.38·10 <sup>-5</sup>	0.003	3.69·10 <sup>-5</sup>	0.069	-4.81·10 <sup>-5</sup>	0.393	-4.00·10 <sup>-5</sup>	0.235
Grave	-4.29·10 <sup>-6</sup>	0.000	2.03·10 <sup>-6</sup>	0.003	-1.70·10 <sup>-5</sup>	0.070	5.55·10 <sup>-6</sup>	0.014
Impressed	-6.67·10 <sup>-5</sup>	0.001	-3.13·10 <sup>-5</sup>	0.864	-4.94·10 <sup>-5</sup>	0.465	-8.07·10 <sup>-5</sup>	0.032
Soft	-1.46·10 <sup>-5</sup>	0.436	-3.05·10 <sup>-5</sup>	0.001	-6.63·10 <sup>-5</sup>	0.110	-1.88·10 <sup>-5</sup>	0.980
Assertive	6.62·10 <sup>-5</sup>	0.442	-6.12·10 <sup>-5</sup>	0.908	-8.19·10 <sup>-6</sup>	0.004	-6.81·10 <sup>-5</sup>	0.167

Table 4 Effect of personal properties (non-soft segments). Median differences and p-values for different classifications of participants according to personal properties (gender, literature education, musical education, absorption level). Large and significant differences are in boldface.

## Supplementary V: comparison between soft and non-soft recordings

The difference in median ratings for soft vs. non-soft recordings was calculated for each describing item. A Mann-Whitney test was calculated to determine whether this difference was significant. Due to large sample size all differences were significant (i.e. the difference between soft and non-soft recordings was not ascribable to specific terms). However, the size of the difference was largest for the term *soft* compared to all other terms, as can be seen in Table 5. For the term *aggressive* the difference between the recordings was very small. For the rest of the terms the difference was nearly identical and half the size of the difference for *soft*.

Term	difference in medians (soft - non-soft)	p-value
Happy	1.000	$4.32 \cdot 10^{-42}$
Domineering	-1.000	$4.78 \cdot 10^{-22}$
Matter-of-fact	-1.000	$3.35 \cdot 10^{-41}$
Affectionate	1.000	$3.40 \cdot 10^{-57}$
Contemplative	1.000	$1.00 \cdot 10^{-49}$
Yearning	1.000	$3.71 \cdot 10^{-38}$
Aggressive	$-1.598 \cdot 10^{-6}$	$1.56 \cdot 10^{-23}$
Grave	-1.000	$1.59 \cdot 10^{-16}$
Impressed	1.000	$2.41 \cdot 10^{-44}$
<b>Soft</b>	<b>2.000</b>	<b><math>7.03 \cdot 10^{-81}</math></b>
Assertive	-1.000	$1.58 \cdot 10^{-19}$

Table 5 Median differences and p-values (Mann-Whitney test) for soft vs. non-soft recordings.

## Supplementary VI: interactions between participants' personal characteristics

The following tables summarize the effects of combined personal properties on the judgments of participants. The effects were estimated using a linear regression model. Separate analyses were performed for soft and non-soft recordings. A positive value of *estimate* indicates that the specific group of participants tended to give higher ratings for a particular term compared to other groups of participants. Significant correlations (but not main effects) are marked in boldface. Near significant interactions appear in italics (level of significance:  $10^{-4}$ ).

### Soft recordings

<b>Happy Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.696	0.174	$3.39 \cdot 10^{-47}$
Female	0.136	0.239	0.569
Literary scholars	-0.376	0.322	0.243
Musicians	-0.207	0.230	0.367
High absorption	-0.188	0.219	0.391
Female-Literary scholars	0.128	0.269	0.635
Female-Musicians	-1.077	0.323	0.001
Female-High absorption	0.042	0.279	0.881
Literary scholars-Musicians	0.270	0.321	0.400
Literary scholars-High absorption	0.040	0.282	0.887
Musicians-High absorption	0.816	0.307	0.008

<b>Domineering Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.133	0.179	$2.47 \cdot 10^{-57}$
Female	-0.627	0.247	0.011
Literary scholars	-0.563	0.332	0.090
Musicians	-0.682	0.237	0.004
High absorption	-0.839	0.227	$2.29 \cdot 10^{-4}$
Female-Literary scholars	0.142	0.278	0.610
Female-Musicians	-0.181	0.334	0.588
Female-High absorption	0.743	0.288	0.010
Literary scholars-Musicians	0.445	0.331	0.179
Literary scholars-High absorption	0.289	0.291	0.321
Musicians-High absorption	0.142	0.317	0.654

**Matter-of-Fact**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.544	0.192	$1.27 \cdot 10^{-62}$
Female	-0.179	0.265	0.500
Literary scholars	-1.135	0.356	0.001
Musicians	-0.971	0.254	$1.44 \cdot 10^{-4}$
High absorption	-0.707	0.243	0.004
Female-Literary scholars	0.180	0.297	0.545
Female-Musicians	-0.769	0.358	0.032
Female-High absorption	0.343	0.309	0.267
Literary scholars-Musicians	0.494	0.355	0.165
<i>Literary scholars-High absorption</i>	<i>1.140</i>	<i>0.312</i>	<i><math>2.73 \cdot 10^{-4}</math></i>
Musicians-High absorption	0.256	0.340	0.453

**Affectionate**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.434	0.215	$1.89 \cdot 10^{-49}$
Female	0.156	0.297	0.599
Literary scholars	-0.604	0.398	0.130
Musicians	-0.473	0.284	0.096
High absorption	-0.229	0.272	0.400
Female-Literary scholars	0.491	0.333	0.141
Female-Musicians	-1.273	0.400	0.002
Female-High absorption	0.130	0.345	0.706
Literary scholars-Musicians	0.773	0.397	0.052
Literary scholars-High absorption	-0.057	0.349	0.870
Musicians-High absorption	0.615	0.381	0.107

**Contemplative**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.735	0.195	$9.60 \cdot 10^{-67}$
Female	0.018	0.268	0.945
Literary scholars	-0.769	0.361	0.033
Musicians	0.377	0.257	0.144
High absorption	1.089	0.246	$1.10 \cdot 10^{-5}$
Female-Literary scholars	0.958	0.301	0.002
Female-Musicians	-0.584	0.362	0.107
Female-High absorption	0.028	0.312	0.928
Literary scholars-Musicians	0.715	0.360	0.047
Literary scholars-High absorption	-0.482	0.316	0.128
<b>Musicians-High absorption</b>	<b>-2.038</b>	<b>0.345</b>	<b><math>5.06 \cdot 10^{-9}</math></b>

**Yearning**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	4.145	0.223	$2.50 \cdot 10^{-63}$
Female	-0.610	0.308	0.048
Literary scholars	0.164	0.414	0.693
Musicians	-0.463	0.295	0.117
High absorption	0.432	0.282	0.126
Female-Literary scholars	0.176	0.345	0.610
Female-Musicians	-0.243	0.415	0.558
Female-High absorption	-0.253	0.358	0.480
Literary scholars-Musicians	0.584	0.412	0.157
Literary scholars-High absorption	-0.898	0.362	0.013
Musicians-High absorption	-0.589	0.395	0.137

**Aggressive**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.202	0.150	$5.48 \cdot 10^{-43}$
Female	-0.760	0.207	$2.56 \cdot 10^{-4}$
Literary scholars	-0.057	0.278	0.839
Musicians	-0.355	0.198	0.074
High absorption	-0.224	0.189	0.236
Female-Literary scholars	0.346	0.232	0.137
Female-Musicians	0.393	0.279	0.159
Female-High absorption	0.550	0.241	0.023
Literary scholars-Musicians	0.167	0.277	0.546
Literary scholars-High absorption	-0.133	0.243	0.583
Musicians-High absorption	-0.260	0.265	0.327

**Grave**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.730	0.207	$7.27 \cdot 10^{-36}$
Female	-0.740	0.285	0.010
Literary scholars	0.653	0.383	0.088
Musicians	0.160	0.273	0.559
High absorption	0.355	0.261	0.175
Female-Literary scholars	-0.197	0.320	0.538
Female-Musicians	-0.649	0.385	0.092
Female-High absorption	0.428	0.332	0.198
Literary scholars-Musicians	0.187	0.382	0.625
Literary scholars-High absorption	-0.263	0.335	0.433
Musicians-High absorption	-0.601	0.366	0.101



**Impressed**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	4.183	0.214	$1.68 \cdot 10^{-68}$
Female	0.413	0.296	0.163
Literary scholars	-0.368	0.397	0.354
Musicians	-0.582	0.284	0.041
High absorption	-0.278	0.271	0.305
Female-Literary scholars	0.243	0.332	0.464
Female-Musicians	-0.867	0.399	0.030
Female-High absorption	-0.504	0.344	0.143
Literary scholars-Musicians	1.172	0.396	0.003
Literary scholars-High absorption	0.120	0.348	0.731
Musicians-High absorption	0.408	0.380	0.282

**Soft**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	4.084	0.214	$4.91 \cdot 10^{-66}$
Female	0.281	0.296	0.342
Literary scholars	-0.784	0.397	0.049
Musicians	-0.682	0.283	0.016
High absorption	0.094	0.271	0.729
Female-Literary scholars	0.262	0.332	0.430
Female-Musicians	-0.807	0.399	0.043
Female-High absorption	-0.184	0.344	0.594
Literary scholars-Musicians	0.884	0.396	0.026
Literary scholars-High absorption	0.383	0.347	0.270
Musicians-High absorption	-0.160	0.379	0.674

**Assertive**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.005	0.194	$4.74 \cdot 10^{-47}$
Female	0.416	0.267	0.121
Literary scholars	-1.372	0.359	$1.45 \cdot 10^{-4}$
Musicians	-0.006	0.256	0.981
High absorption	0.089	0.245	0.718
Female-Literary scholars	0.471	0.300	0.117
<i>Female-Musicians</i>	<i>-1.276</i>	<i>0.361</i>	<i><math>4.31 \cdot 10^{-4}</math></i>
Female-High absorption	-0.422	0.311	0.176
<b>Literary scholars-Musicians</b>	<b>1.810</b>	<b>0.358</b>	<b><math>5.46 \cdot 10^{-7}</math></b>
Literary scholars-High absorption	0.820	0.314	0.009
Musicians-High absorption	-0.402	0.343	0.242

## Non-soft recordings

<b>Happy Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	1.769	0.110	$1.46 \cdot 10^{-51}$
Female	0.020	0.151	0.895
Literary scholars	-0.524	0.203	0.010
Musicians	-0.121	0.145	0.403
High absorption	-0.125	0.139	0.366
Female-Literary scholars	0.235	0.170	0.166
<i>Female-Musicians</i>	<i>-0.713</i>	<i>0.204</i>	<i>0.001</i>
Female-High absorption	-0.045	0.176	0.797
Literary scholars-Musicians	0.591	0.203	0.004
Literary scholars-High absorption	0.178	0.178	0.317
Musicians-High absorption	0.507	0.194	0.009

<b>Domineering Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.350	0.192	$5.08 \cdot 10^{-59}$
Female	0.338	0.265	0.201
Literary scholars	-0.956	0.355	0.007
Musicians	-0.262	0.254	0.302
High absorption	-0.307	0.242	0.206
Female-Literary scholars	0.571	0.297	0.055
<b>Female-Musicians</b>	<b>-1.519</b>	<b>0.357</b>	<b><math>2.29 \cdot 10^{-5}</math></b>
Female-High absorption	0.034	0.308	0.911
Literary scholars-Musicians	1.152	0.354	0.001
Literary scholars-High absorption	0.785	0.311	0.012
Musicians-High absorption	0.027	0.339	0.937

<b>Matter-of-Fact Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	4.383	0.210	$2.69 \cdot 10^{-79}$
Female	0.517	0.289	0.074
Literary scholars	-1.382	0.388	$3.94 \cdot 10^{-4}$
Musicians	-0.595	0.277	0.032
High absorption	-0.253	0.265	0.341
Female-Literary scholars	0.768	0.325	0.018
Female-Musicians	-0.495	0.390	0.205
Female-High absorption	-0.272	0.337	0.420
Literary scholars-Musicians	0.617	0.387	0.112
Literary scholars-High absorption	1.040	0.340	0.002
Musicians-High absorption	-0.140	0.371	0.706

**Affectionate**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.119	0.130	$1.18 \cdot 10^{-52}$
Female	-0.154	0.179	0.390
Literary scholars	-0.483	0.240	0.045
Musicians	-0.282	0.172	0.100
High absorption	-0.151	0.164	0.359
Female-Literary scholars	0.241	0.201	0.230
Female-Musicians	-0.317	0.242	0.189
Female-High absorption	0.037	0.208	0.858
Literary scholars-Musicians	0.350	0.240	0.145
Literary scholars-High absorption	-0.075	0.210	0.722
Musicians-High absorption	0.380	0.230	0.098

**Contemplative**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.561	0.162	$7.93 \cdot 10^{-50}$
Female	0.063	0.223	0.778
Literary scholars	-0.725	0.300	0.016
Musicians	0.312	0.214	0.146
High absorption	0.916	0.205	$8.74 \cdot 10^{-6}$
Female-Literary scholars	0.472	0.251	0.060
<i>Female-Musicians</i>	<i>-1.032</i>	<i>0.302</i>	<i>0.001</i>
Female-High absorption	-0.369	0.260	0.156
Literary scholars-Musicians	0.870	0.299	0.004
Literary scholars-High absorption	-0.174	0.263	0.509
Musicians-High absorption	-0.954	0.287	0.001

**Yearning**

<b>Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.920	0.171	$1.61 \cdot 10^{-56}$
Female	-0.654	0.237	0.006
Literary scholars	-0.362	0.318	0.255
Musicians	-0.280	0.227	0.217
High absorption	0.269	0.217	0.214
Female-Literary scholars	0.377	0.265	0.156
Female-Musicians	-0.239	0.319	0.455
Female-High absorption	-0.224	0.275	0.415
Literary scholars-Musicians	0.627	0.317	0.048
Literary scholars-High absorption	-0.264	0.278	0.344
Musicians-High absorption	-0.229	0.304	0.450

<b>Aggressive Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.007	0.182	$1.89 \cdot 10^{-53}$
Female	-0.595	0.252	0.018
Literary scholars	-0.465	0.338	0.170
Musicians	-0.083	0.241	0.730
High absorption	-0.374	0.231	0.105
Female-Literary scholars	0.703	0.283	0.013
Female-Musicians	-0.604	0.340	0.076
Female-High absorption	0.363	0.293	0.215
Literary scholars-Musicians	0.431	0.337	0.202
Literary scholars-High absorption	0.557	0.296	0.060
Musicians-High absorption	-0.295	0.323	0.362

<b>Grave Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.419	0.194	$5.72 \cdot 10^{-60}$
Female	-0.733	0.267	0.006
Literary scholars	-0.103	0.359	0.774
Musicians	0.134	0.256	0.601
High absorption	0.660	0.245	0.007
Female-Literary scholars	0.837	0.300	0.005
Female-Musicians	-0.402	0.361	0.265
Female-High absorption	0.111	0.311	0.722
Literary scholars-Musicians	0.561	0.358	0.117
Literary scholars-High absorption	-0.089	0.314	0.778
<i>Musicians-High absorption</i>	<i>-1.310</i>	<i>0.343</i>	<i><math>1.43 \cdot 10^{-4}</math></i>

<b>Impressed Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.799	0.172	$3.85 \cdot 10^{-52}$
Female	0.376	0.238	0.114
Literary scholars	-0.519	0.319	0.105
Musicians	-0.219	0.228	0.338
High absorption	-0.152	0.218	0.486
Female-Literary scholars	-0.200	0.267	0.454
<b>Female-Musicians</b>	<b>-1.270</b>	<b>0.321</b>	<b><math>8.23 \cdot 10^{-5}</math></b>
Female-High absorption	-0.556	0.277	0.045
<b>Literary scholars-Musicians</b>	<b>1.360</b>	<b>0.319</b>	<b><math>2.17 \cdot 10^{-5}</math></b>
Literary scholars-High absorption	0.529	0.280	0.059
Musicians-High absorption	0.496	0.305	0.105

<b>Soft Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	2.013	0.147	$8.79 \cdot 10^{-39}$
Female	0.376	0.203	0.065
Literary scholars	-0.521	0.273	0.057
Musicians	0.107	0.195	0.583
High absorption	0.261	0.186	0.162
Female-Literary scholars	0.276	0.228	0.227
Female-Musicians	-0.902	0.274	0.001
Female-High absorption	-0.334	0.236	0.158
Literary scholars-Musicians	0.339	0.272	0.213
Literary scholars-High absorption	-0.075	0.239	0.754
Musicians-High absorption	-0.055	0.261	0.833

<b>Assertive Group</b>	<b>Estimate</b>	<b>Std. Error</b>	<b>p-value</b>
(Intercept)	3.562	0.181	$3.37 \cdot 10^{-72}$
Female	0.685	0.249	0.006
Literary scholars	-0.795	0.335	0.018
Musicians	0.314	0.239	0.189
High absorption	0.219	0.228	0.338
Female-Literary scholars	0.488	0.279	0.081
<b>Female-Musicians</b>	<b>-1.986</b>	<b>0.336</b>	<b><math>4.95 \cdot 10^{-9}</math></b>
Female-High absorption	-0.415	0.290	0.153
<i>Literary scholars-Musicians</i>	<i>1.224</i>	<i>0.334</i>	<i><math>2.59 \cdot 10^{-4}</math></i>
Literary scholars-High absorption	0.265	0.293	0.365
Musicians-High absorption	-0.618	0.320	0.054

## Supplementary VII: differences between performances

To determine whether there are general differences between performances, the difference in median ratings between the two performances (Jennings' median minus Sheen's median) was calculated with respect to each describing item. A Wilcoxon signed rank sum test was conducted to examine whether the difference was significant. The results are shown in the table below. Differences in medians that were both significant and large (not close to zero) appear in boldface.

Term	Soft segments		Non-soft segments	
	difference in medians (Jennings - Sheen)	p-value	difference in medians (Jennings - Sheen)	p-value
Happy	$3.76 \cdot 10^{-5}$	0.003	$-2.85 \cdot 10^{-5}$	$1.99 \cdot 10^{-12}$
Domineering	$4.66 \cdot 10^{-5}$	0.017	<b>-1.000</b>	<b><math>6.31 \cdot 10^{-10}</math></b>
Matter-of-fact	$-6.17 \cdot 10^{-5}$	0.980	<b>2.000</b>	<b><math>3.11 \cdot 10^{-41}</math></b>
Affectionate	$2.74 \cdot 10^{-5}$	$4.80 \cdot 10^{-4}$	$-2.62 \cdot 10^{-5}$	$9.85 \cdot 10^{-11}$
Contemplative	$8.55 \cdot 10^{-5}$	0.033	$-5.18 \cdot 10^{-5}$	0.067
Yearning	1.000	$4.44 \cdot 10^{-4}$	<b>-1.000</b>	<b><math>3.40 \cdot 10^{-19}</math></b>
Aggressive	$1.96 \cdot 10^{-5}$	0.746	<b>-1.000</b>	<b><math>1.51 \cdot 10^{-15}</math></b>
Grave	$-9.58 \cdot 10^{-5}$	0.239	<b>1.000</b>	<b><math>2.59 \cdot 10^{-8}</math></b>
Impressed	$1.31 \cdot 10^{-5}$	0.006	<b>-1.000</b>	<b><math>3.50 \cdot 10^{-25}</math></b>
Soft	$-2.03 \cdot 10^{-5}$	0.404	$1.24 \cdot 10^{-5}$	0.532
Assertive	$7.57 \cdot 10^{-6}$	0.005	<b>-1.000</b>	<b><math>1.31 \cdot 10^{-8}</math></b>