

LIST OF PUBLICATIONS – RAZ YOSEF

A. BOOKS AND MONOGRAPHS

1. Yosef, Raz, Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema, New Brunswick, New Jersey: Rutgers University Press, 2004, (203 pp.).
Nominated for the Society of Cinema and Media Studies Kovacs Book Award.
2. Yosef, Raz, To Know a Man: Masculinity, Sexuality, and Ethnicity in Israeli Cinema [in Hebrew], Tel Aviv: Hakibbutz Hameuchad Publishing House, Genders Series, 2010, (240 pp.).
3. Yosef, Raz, The Politics of Loss and Trauma in Contemporary Israeli Cinema, New York and London: Routledge, 2011, (206 pp.).

C. REFEREED ARTICLES

1. Yosef, Raz, "The Military Body: Male Masochism and Homoerotic Relations in Israeli Cinema" [in Hebrew], Theory and Criticism 18, Spring 2001, pp. 11-46
2. Yosef, Raz, "Homoland: Interracial Sex and the Israeli/Palestinian Conflict in Israeli Cinema," GLQ: A Journal of Lesbian and Gay Studies 8.4, 2002, pp. 553-579.
3. Yosef, Raz, "Intimfeinde: Interethnische Sexualität und der israelisch-palastinensische Konflikt: *Eastern Wind*" ("Intimate Enemies: Biracial Sexuality and the Israeli/Palestinian Conflict: *Eastern Wind*"), Werkstatt Geschichte 31, 2002, pp. 92-99.
4. Yosef, Raz, "Ethnicity and Sexual Politics: The Invention of Mizrahi Masculinity in Israeli Cinema," [in Hebrew] Theory and Criticism 25, Fall 2004, pp. 31-62.
5. Yosef, Raz, "The National Closet: Gay Israel in *Yossi and Jagger*," GLQ: A Journal of Lesbian and Gay Studies, Volume 11: 2, 2005, pp. 283-300.
6. Yosef, Raz, "Spectacles of Pain: War, Masculinity and the Masochistic Fantasy in Amos Gitai's *Kippur*," Shofar: An Interdisciplinary Journal of Jewish Studies, Vol. 24, Number 1, Fall 2005, pp. 49-66.
7. Yosef, Raz, "Restaging the Primal Scene of Loss: Melancholia and Ethnicity in Israeli Cinema," Third Text, Vol. 20. Issue 3/4, May/July, 2006, pp. 487-498.
8. Yosef, Raz, "The Politics of the Normal: Sex and Nation in Gay Israeli Cinema," [in Hebrew], Theory and Criticism 30, Summer 2008, pp. 159-188.

9. Yosef, Raz, "Phantasmatic Losses: National Traumas, Masculinity and Primal Scenes in Israeli Cinema – *Walk on Water*," Framework: The Journal of Cinema and Media Studies, vol. 49, Number 1, Spring 2008, pp. 93-105.
10. Yosef, Raz, "Visual Evidences: Memory and History in Israeli Cinema," [in Hebrew], Israel: Studies in Zionism and the State of Israel – History, Society, Culture
11. Yosef, Raz, "Recycled Wounds: Trauma, Gender and Ethnicity in Keren Yedaya's *Or, My Treasure*," Camera Obscura: Feminism, Culture and Media Studies 72, volume 24, Number 3, 2009, pp.41-72.
12. Yosef, Raz, "Fantasies of Loss: Melancholia and ethnicity in Israeli-Mizrahi Cinema" [in Hebrew], Mikan: Journal for Hebrew and Israeli Literature and Culture Studies 10, September 2010, pp. 134-152. (A revised extended version of item 7).
13. Yosef, Raz, "War Fantasies: Memory, Trauma and Ethics in Ari Folman's *Waltz with Bashir*," Journal of Modern Jewish Studies 9:3, November 2010, pp. 311-326.
14. Yosef, Raz, "Traces of War: Trauma, Memory, and the Archive in Joseph Cedar's *Beaufort*," Cinema Journal 50 No. 2, Winter 2011, pp. 61-83.
15. Yosef, Raz and Boaz Hagin, "Festival Exoticism: The Israeli Queer Film in a Global Context," GLQ: A Journal of Lesbian and Gay Studies 18.1, 2012, pp. 161-178.

D. CHAPTERS IN BOOKS

1. Yosef, Raz, "The Queer Body and Voice in Israeli Cinema: *American Citizen and Time-Off*" [in Hebrew], in: Fictive Looks: On Israeli Cinema, Nurith Gertz, Judd Ne'eman, and Orly Lubin (eds.), Tel Aviv: The Open University of Israel, 1998, pp. 261-280.
2. Yosef, Raz, "Bodies of Redemption: Zionism, Masculinity and Cinema," in: Remapping the Region: Culture and Politics in Israel/Palestine, Thomas Edlinger (ed.), Linz: O.K. Books, 2004, pp. 14-27.
3. Yosef, Raz, "Marked: The Construction of Ashkenazi Whiteness in Zionist Cinema" [in Hebrew], in: Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of its Arab Past, Yigal Nizri (ed.), Tel Aviv: Bavel Publishing, 2005, pp. 132-152.
4. Yosef, Raz, "Introduction to *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema*," in: Postzionism: A Reader, Laurence J. Silberstein (ed.), New Brunswick, New Jersey: Rutgers University Press, 2008, pp. 294-307. (Reprint of the introduction of item 1 in books).

5. Yosef, Raz, "Fantasies of Loss: Melancholia and Ethnicity in Israeli Cinema," in: Performing Difference: Representations of "The Other" in Film and Theater, Jonathan C. Friedman (ed.), Lanham, Maryland: The University of America Press, 2009, pp. 89-112. (A revised extended version of item 7 in articles).
6. Yosef, Raz, "Il cinema gay israeliano," in: Il cinema israeliano contemporaneo, Maurizio G. De Bosis, Giuseppe Schiavone and Giovanni Spagnoletti (eds.), Venezia: Marsilio Editori, 2009, pp. 135-146.
7. Yosef, Raz, "National Troubles: Male Matters in Israeli Gay Cinema," in: Brother Keepers: New Perspectives on Jewish Masculinity, Harry Brod and Rabbi Shawn Israel Zevit (eds.), Harriman, Tennessee: Men's Studies Press, 2010, pp. 113-132.
8. Yosef, Raz, "Homonational Desires: Masculinity, Sexuality, and Trauma in the Cinema of Eytan Fox," in: Israeli Cinema: Identities in Motion

(A revised extended version of item 9 in articles).
9. Yosef, Raz (with Boaz Hagin, Sandra Meiri, and Anat Zanger), "Just Images: Ethics and the Cinematic: Introduction," in: Just Images: Ethics and the Cinematic, Boaz Hagin, Sandra Meiri, Raz Yosef, and Anat Zanger (eds.), Newcastle, UK: Cambridge Scholars Publishing, 2011, pp. xi-xxi.
10. Yosef, Raz, "War Fantasies: Memory, Trauma and Ethics in Ari Folman's *Waltz with Bashir*," in: Just Images: Ethics and the Cinematic, Boaz Hagin, Sandra Meiri, Raz Yosef, and Anat Zanger (eds.), Newcastle, UK: Cambridge Scholars Publishing, 2011, pp. 73-93. (Reprint of item 13 in articles).

F. EDITING

F. 1. Edited Books

1. Yosef, Raz (Associate Editor with Miri Talmon), Fictive Looks: On Israeli Cinema [in Hebrew], Nurith Gertz, Judd Ne'eman, Orly Lubin (eds.), Tel Aviv: The Open University Press of Israel, 1988, (437 pp.).
2. Yosef, Raz (Co-Editor with Boaz Hagin, Sandra Meiri, and Anat Zanger), Just Images: Ethics and the Cinematic, Newcastle, UK: Cambridge Scholars Publishing, 2011, (246 pp.).

F. 2. Edited Journals

1. Yosef, Raz (Associate Editor), Assaph Kolnoa: Studies in Cinema & Television, Nurith Gertz, Mihal Friedman, Orly Lubin, Judd Ne'eman (eds.), Section D, No. 1, 1998, (231 pp.).

2. Yosef, Raz (Guest Editor), Special Issue "History and Memory in Israeli Cinema", Israel: Studies in Zionism and the State of Israel – History, Society, Culture

G. OTHER PUBLICATIONS

1. יוסף, רז, "העור הקרוע: פנטזיות גבריות, חרדות גבריות וייצוג הגבר 'הנשי' בקולנוע הישראלי", סינמטק, מרץ-אפריל, גיליון 94, 1998, עמודים 20-25.
2. Yosef, Raz, "The Queer Voice and Body in Israeli Cinema: *An American Citizen and Time Off*," in: Janis Plotkin et al. (eds.) in: Independent Jewish Film, San Francisco: The San Francisco Jewish Film Festival, 2000, pp. 40-48.
 Miri Talmon and Yaron Peleg (eds.), Austin: University of Texas Press, 2011, pp. 181-200.

G. 1. REVIEWS

Reviews as academic referee for:

Theory and Criticism (TheoriaVe'Bikoret)

Framework

The Open University of Israel

Israel: Studies in Zionism and the State of Israel